

# PEARL DRUMS

and  
Pearl Percussion

General Catalog 2007

Reference	Lacquer Finish	RF
No.142	Rootbeer Fade	●
No.143	Twilight Fade	●
No.155	Scarlet Fade	●
No.192	Copperfire Sparkle	●
No.193	Purple Craze	●
No.194	Granite Sparkle	●
No.196	Crystal Rain	●
No.197	Rhythm Blue	●

Masters	Lacquer Finish	MMP	MRP	BMP	BRP	MCK
No.100	Red Wine	●	●	●	●	
No.101	High Gloss Walnut	●	●	●	●	
No.102	Natural Maple	●	●			
No.103	Piano Black	●	●	●	●	
No.109	Arctic White	●	●	●	●	
No.112	Natural Birch			●	●	
No.114	Liquid Amber	●	●	●	●	
No.122	Black Mist	●	●	●	●	
No.126	Emerald Mist	●	●	●	●	
No.128	Vintage Sunburst	●	●	●	●	
No.138	Antique Sunburst	●	●	●	●	
No.148	Emerald Fade	●	●	●	●	
No.151	Platinum Mist	●	●	●	●	
No.152	Antique Gold	●	●	●	●	
No.153	Sunrise Fade	●	●			
No.154	Midnight Fade	●	●	●	●	
No.156	Purple Storm	●	●	●	●	
No.160	Silver Sparkle	●	●	●	●	
No.165	Diamond Burst	●	●	●	●	
No.166	Black Sparkle	●	●	●	●	
No.168	Ocean Sparkle	●	●	●	●	
No.258	Black Silk					●
No.259	Chestnut Fade					●
No.291	Cranberry Fade	●	●	●	●	
No.292	Marine Blue Fade	●	●			

Masters	Covered Finish	MMP	MRP	BMP	BRP	MCK
No.400	White Marine Pearl	●	●	●	●	
No.401	Royal Gold	●	●	●	●	
No.402	Abalone	●	●	●	●	
No.403	Red Onyx	●	●	●	●	
No.404	Amethyst	●	●	●	●	
No.406	Bronze Glass	●	●	●	●	●
No.407	Red Glass	●	●	●	●	●
No.408	Pewter Glass	●	●	●	●	●

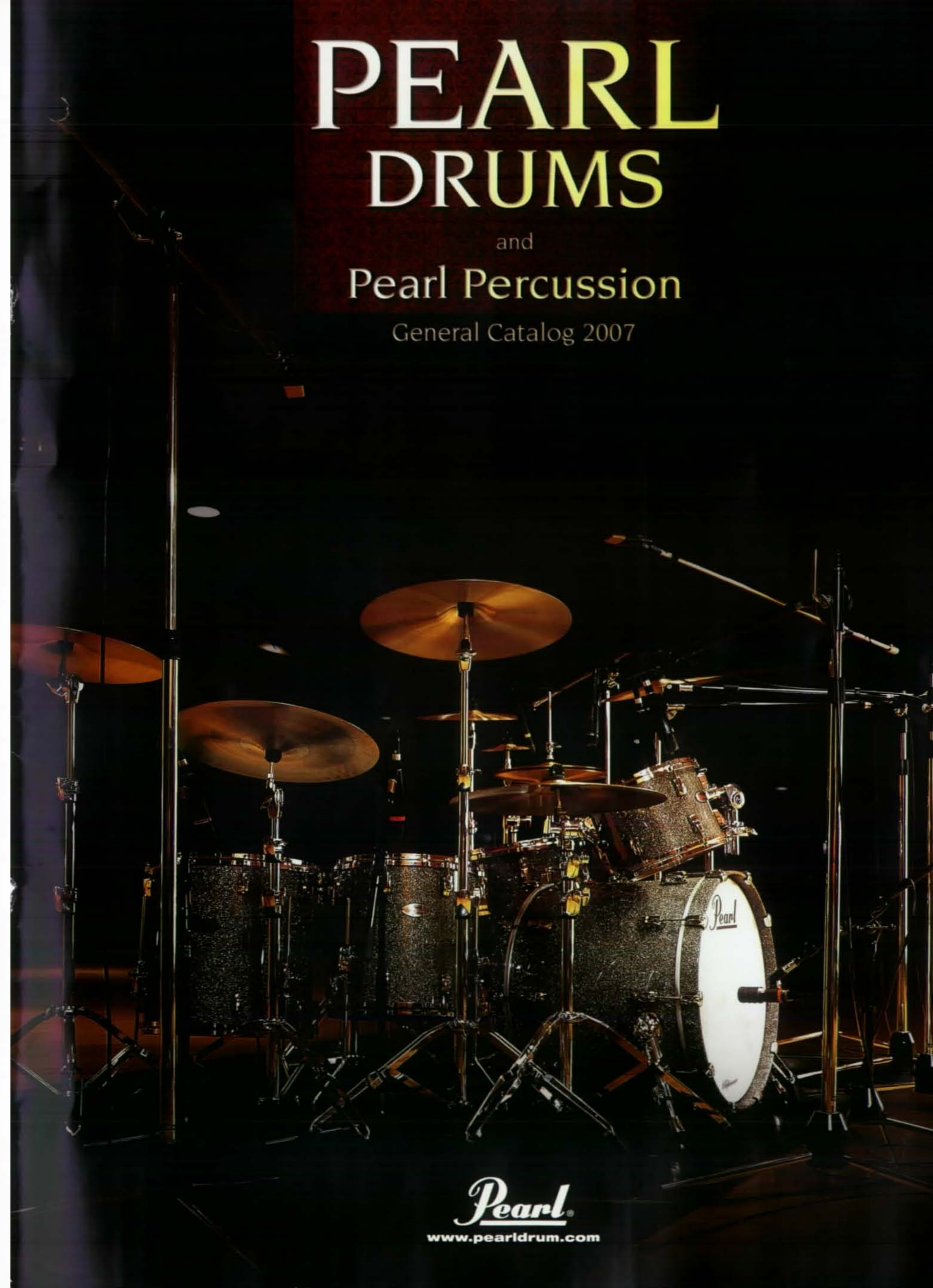
Export / Vision	Lacquer Finish	ECK	VLX
No.230	Clear Birch		●
No.231	Black Fade		●
No.232	Ruby Fade		●
No.233	Amber Fade		●
No.258	Black Silk	●	
No.264	Electric Blue	●	
No.265	Lava Red	●	
No.266	Terracotta	●	

Export / Vision / Forum	Covered Finish	VSX	EX	FX
No.21	Smokey Chrome			●
No.31	Jet Black		●	●
No.44	Carbon Black			●
No.45	Carbon Red			●
No.49	Polished Chrome		●	
No.91	Red Wine		●	
No.95	Deep Blue		●	
No.98	Charcoal Metallic		●	
No.431	Strata Black	●		
No.433	Strata White	●		
No.435	Strata Blue	●		
No.436	Strata Red	●		
No.437	Gun Metal Sparkle	●		
No.440	Silver Sparkle			●
No.441	Rainbow Micro Flake			●

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Pearl Drums and Percussion General Catalog 2007

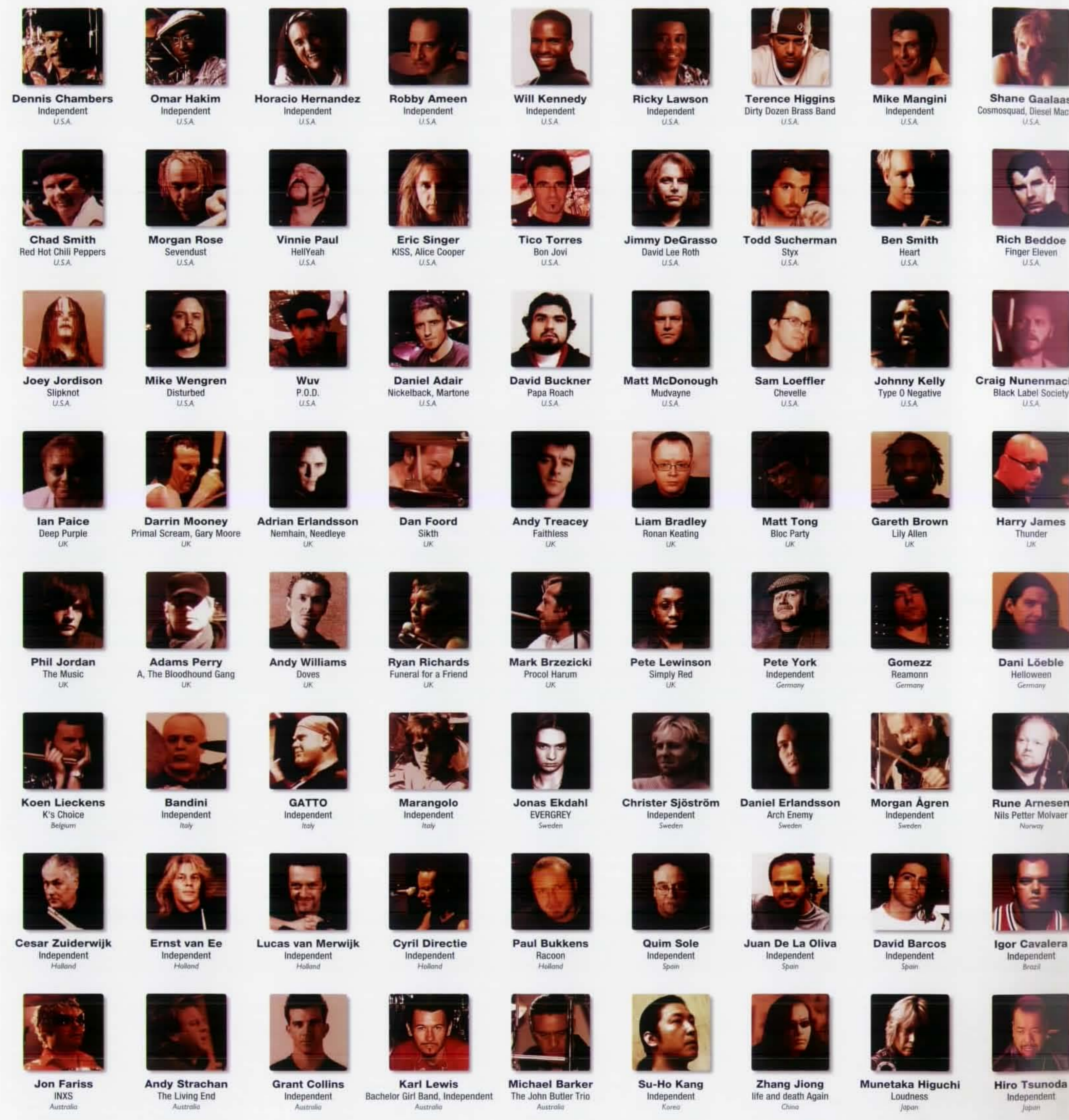
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# PEARL DRUMS 2007



**Brad Pemberton** (Ryan Adams) • **Brian Prout** (Diamond Rio) • **Casey Scheuerell** • **Gary Seligson** (Tarzan - Broadway) • **Jeremy Hummel** • **Joe Smyth** (Sawyer Brown) • **Joe Tomino** (The Dub Trio)  
**Johnny Kelly** (Type O Negative) • **Kim Plainfield** • **Kris Myers** (Umphrey's McGee) • **Lionel Cordew** • **Sean Rickman** (Dapp Theory) • **Steve Gillis** • **Steve Wilks** • **Stix Hooper** (The Crusaders) • **Tracy Broussard** (Blake Shelton)  
**Tyler Stewart** (Barenaked Ladies) • **Wally Schnalle** • **Zack Simmons** (Goatwhore)  
**Adam Falkner** • **Alun Harris** • **Ben Johnston** (Biffy Clyro) • **Billy Osborne** • **Clive Jenner** (Groove Armada) • **Colin Newton** (Idlewild) • **Dave Bayton Power** (James) • **Dave Clarke** (Hot House Flowers)  
**Dean Duker** (Paul Carrack Band) • **Enrico Modena** • **Gordan Morison** (Raging Speedhorn) • **Guy Richman** (Bb Mak) • **Jimmy Brown** (UB40) • **Martin Drew** (The New Couriers) • **Mitch Glover** (Kosheen) • **Neil Payne** (Texas)  
**Peter Matthews** • **Richard Brook** (Go west) • **Ric Chandler** (Rico) • **Robin Guy** (Rachael Stamp) • **Rob Green** (Toploader) • **Sebastian De Krom** (Jamie Cullum) • **Steve Smiley Barnard** (Archive)  
**Spike T. Smith** (The T4 Project) • **Tony Kiley** (Chris de burgh)  
**Helge Teschner** • **Markus Berka** • **Stefan Brunner** (Schandmaul) • **Markus Czenia** • **Moritz Müller** • **Rainer Kind** • **Simon Michael** (Subway to Sally) • **Thomas Nack**  
**Antonie Broek** (De Dijk) • **Maartje Simons** • **Mark Stoop** • **Olaf Keus** • **Percossa** (percossa percussion) • **René Barthen** • **Roel Klomp** (Born from pain)  
**Jukks Uotila** • **Toni Porthen** • **JAY** (NEGATIVE) • **Sola Johnsen** (Dum Dum Boys) • **Ole Petter Hansen** (TV shows)

Pearl was born on April 2, 1946 making...music stands. This may seem like a strange start for a drum company but since drums are 80% metal it was actually the perfect start. In 1950, Pearl started making drums and by 1953 business was thriving and Pearl was a full-line percussion manufacturer offering drum sets, marching drums, concert drums, timpani, Latin percussion instruments, cymbals, stands and accessories for the Japanese domestic market. As Pearl's reputation grew, Pearl started making OEM kits for other companies including over 30 private-label brands for US companies. In 1966, Pearl introduced the "President" with fiber shells, Pearl's first professional kit.

In 1972, Pearl introduced the "Artist" kit with fiberglass/wood shells and shortly after introduced the "President Export" with 100% fiberglass shells. The following year, the "Crystal Beat" with seamless acrylic shells was introduced. The highly reflective inner surface of these shells made for a very powerful sound with outstanding cut and projection. Impressed by the diversity of shells and the quality of Pearl products, artists such as Louis Bellson, Shelly Manne, Ed Shaughnessy, Cozy Cole, Larrie Londin, Peter Criss, Russ Kunkel, and Butch Miles (just to name a few) made the switch to Pearl.

In 1976, the "Giant Step," Pearl's first all-maple shell kit, made its debut in Japan followed by the "Giant Step Artist" with fiberglass lined maple shells in 1978. These kits received critical acclaim and helped solidify Pearl's reputation as a top global brand of drums.

In 1981, Pearl introduced the "Blues Flavor" with 100% birch shells followed by the groundbreaking "Zenithal Resonator" kit in 1988 with 8 ply 10mm and 10 ply 12.5mm thick shells to satisfy the demands of studio drummers who were seeking the massive sound that only the "Zenithal" could produce.

In the 90's as digital technology attained sound reproduction with accuracy never before possible, drummers sought more traditional, natural sounds from their drums. Always responsive, Pearl met this demand with the "Classic Maple" shell with thinner maple shells with reinforcement rings for a full-bodied, natural sound ideal for recording. This was closely followed by the "Masters" series with maple, birch, and African mahogany shells for the broadest spectrum of sounds available to fulfill the needs of drummers of every musical genre.

In 1999, Pearl debuted "Masterworks" Pearl's completely custom, 100% hand-made drums.

With Masterworks, the player for the first time had total freedom to create the drumset of his/her dreams: freedom to choose the type of wood--either the same wood or blends of maple, birch, and African mahogany--the thickness and depth of the shells, hardware and color to create a one-of-a-kind instrument custom-tailored to the player's exacting requirements.

In 2002, Pearl created a bold new shell in the Masterworks line, the "Carbon Ply Maple," with an inner core of maple sandwiched between carbon fiber on the outside and inside for enhanced high and low frequencies, superior volume, incredible attack, and a robust tonal spectrum.

In the same year, Pearl began a massive project to determine the optimum thickness, optimum wood composition, and optimum bearing edge for each drum in a drum kit. A tom is different from a snare which is different from a bass drum so why are they commonly made from the same wood and have the same bearing edges and thickness? Dozens of prototypes (incorporating lessons learned from Masterworks) were made and painstakingly evaluated by a panel of professional drummers through "blindfold" listening tests. Final testing was

done in actual recording sessions, where the sound was overwhelmingly praised for its incredibly balanced sound from lows to highs that could be recorded without electronic enhancement.

After two and a half years of research the "Reference Series," a drum set like no other where each drum was an instrument unto itself with thickness, wood blend, and bearing edges optimized for each size, made its debut in 2005 and immediately won the prestigious Musikmesse International Press Award for "Best Drum Set".

For 61 years, Pearl's mission has been to be the absolute best: to have the best quality, the best functionality, the best durability, and the best sound.

Research is constant and Development is uncompromising in the pursuit of being the best, and when it comes to sound, Pearl's determination to explore new and innovative shell materials and develop

innovative new shell-making techniques is relentless. Pearl's commitment to quality, innovation, and sound has set the direction of the drum set industry of today and will surely dictate where the industry goes in the future.



Extreme Strength | Optimal Resonance | Superior Tone



Pearl's Superior Shell Technology utilizes a proprietary technique for achieving the ultimate air chamber. It begins with select woods chosen for their unique acoustic attributes, milled to a precise thickness with custom scarf-cut ends for a perfect air-tight joint. The wood plies are then saturated with Pearl's proprietary "AcoustiGlue" that permeates every pore and dries to the exact consistency as the wood. The plies are placed in the shell mold and simultaneously heated while 1000 PSI of hydraulic pressure is exerted on the shell. The end result is a perfect drum shell that exhibits superior tone, optimal resonance and extreme strength.

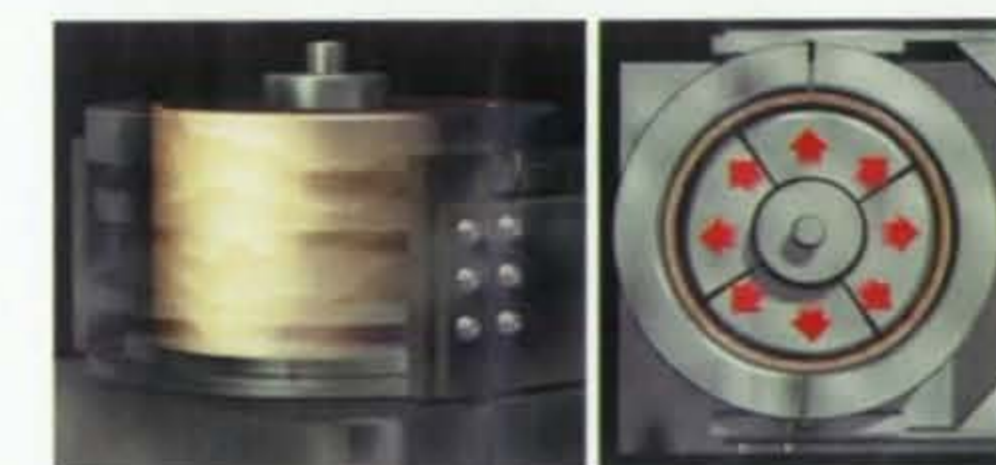
### Scarf Joints

It all begins with hand selected woods chosen for their unique acoustic attributes, cosmetic properties, and precise moisture content that are milled to exacting thickness. Scarf Joint seams are then cut at each end allowing the edges to overlap and bond over 800% greater surface area than conventional butt joints. This provides extreme strength and integrity to the shell while simultaneously eliminating air-pockets that can disrupt vibration so the shells vibrate uniformly for superior resonance. Other companies use butt joints where the seams are simply butted together. A butt joint works if the ends meet exactly, but often they don't and a gap is formed. Within the gap is air which is an excellent insulator. Air stops sound. For example, recording studios are built with a room within a room with air separating the two to stop sound from interfering with recordings. This is great for studios but not for drums. As drummers we want drums to vibrate freely and evenly without air pockets to impede vibration. With S.S.T.,

our use of scarf joints ensures no gaps, no air pockets, so the shells vibrate fully and uniformly for superior resonance.

### Proprietary "AcoustiGlue"

The wood plies are coated with "AcoustiGlue", Pearl's special proprietary adhesive. This adhesive hardens within the shell to the same density as the wood it binds, allowing the shells to respond as if they were made from a single-ply of wood for superior tone and optimal resonance. The plies are hand



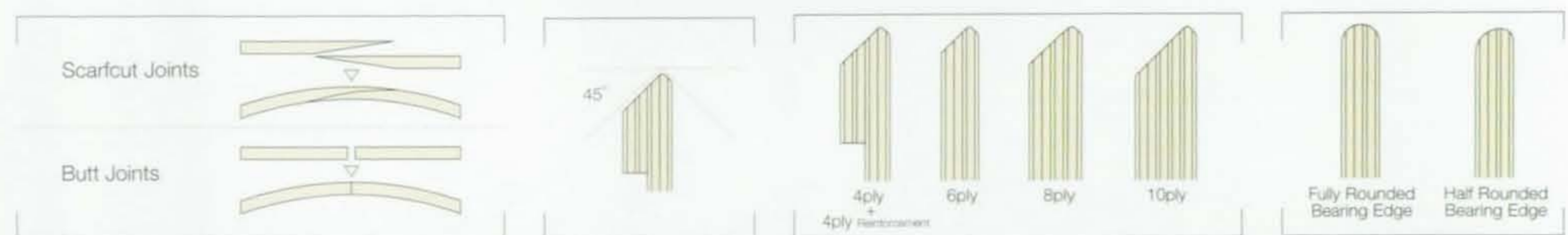
formed and inserted into a hydraulic mold. During shell formation the hydraulic mold is heated and the glue is literally boiled into the pores of the wood to ensure complete adhesion. Next, 1000 PSI is applied for thorough bonding of the plies to create the finest drum shell in the world. No other system uses this perfect combination of heat and pressure to insure a perfect drum shell with extreme strength and tonal character. Now we have a perfect, gapless air chamber. The shell is then trimmed and the ends squared to assure overall tuning consistency and head seal.

### Bearing Edges

Next, our bearing edge is applied. This critical step in the shell making process is another key component in the quality of our shells. Our standard edges features a 45° angled bearing edge on the inner diameter with 45° backcut over the second ply from the outside of the shell for a highly focused contact point for outstanding balance between attack and resonance. Our Reference drums feature rounded 45° edges on 8" to 13" toms and fully rounded edges on drums 14" and larger for more head-to-shell contact area for maximum shell vibration and resonance.

### A Brilliant Finish

Finally one of Pearl's signature finishes is applied to the drum. Pearl's painting process matches beauty with durability. Whether it's a custom Masterworks finish, designed to your specifications, or the 31-step super high gloss finishes found on Reference and Masters Premium - your drums will look as good as they sound for years to come.



Pearl's Superior Shell Technology assures manufacturing excellence. Every time.



No inferior butt seams here. These tapered scarf joints seamlessly overlap for perfect shell resonance and consistency.

Our proprietary "AcoustiGlue" permeates the wood and hardens to the same consistency as the wood.

The scarf joints are carefully staggered upon insertion of the specially designed mold.

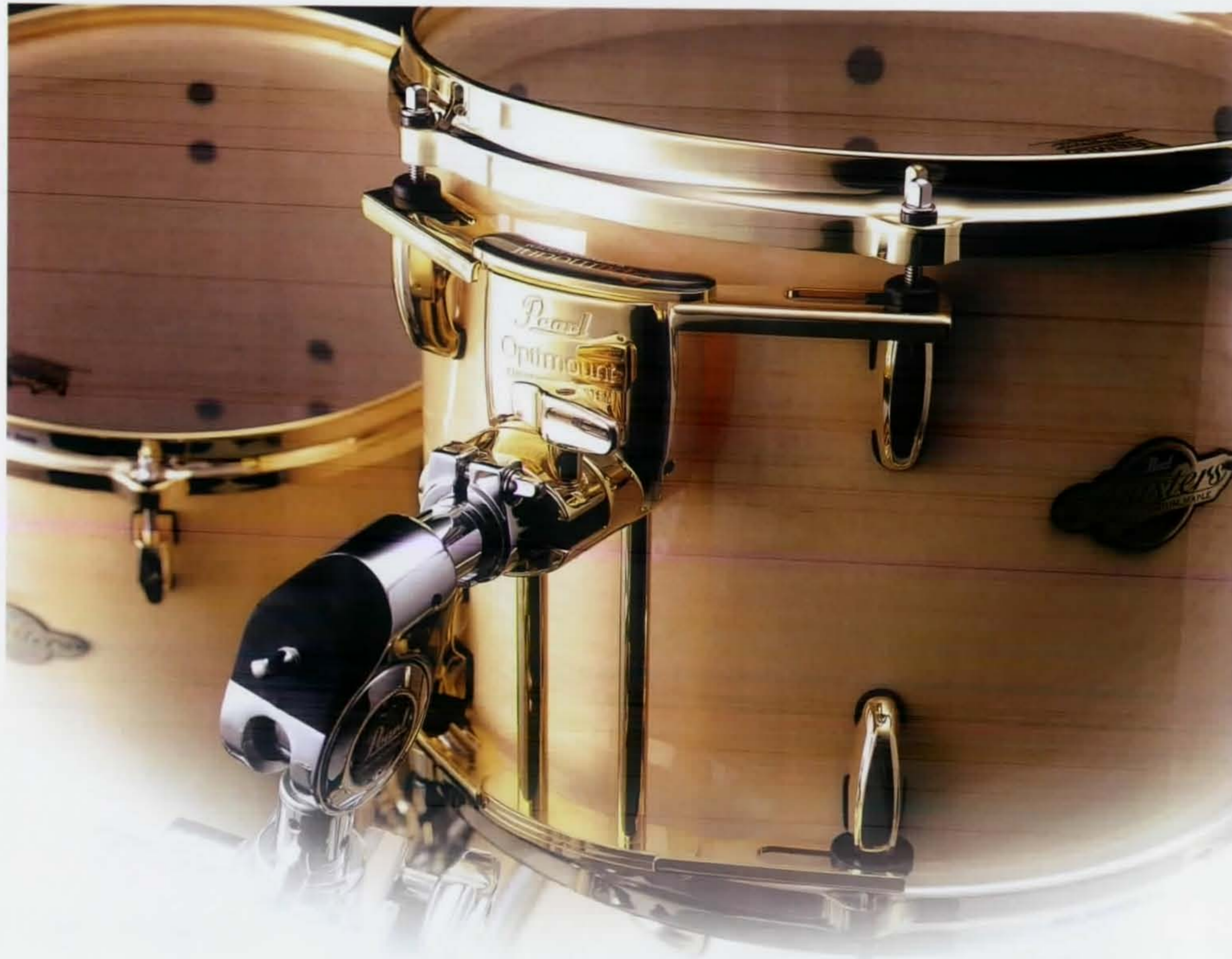
Extreme heat and over 1000 PSI pressure are simultaneously applied to the shell during formation.

A perfect, gapless air chamber.

The shell is then trimmed and the ends squared to assure overall tuning consistency and head seal.

Our exclusive bearing edge incorporates a 45° out and 45° in, slightly inset from the exterior to optimize contact with the flat portion of the drum head.

Pearl's finishes are the industry state of the art. Your choice of finish is encased in layers of highly durable urethane and polished to a high luster. Truly a work of art.



Your Leader in Innovation and Quality, From Studio to Stage.

For 60 years, Pearl has been your leader in Acoustic drum innovation and craftsmanship.

We don't merely assemble drums, we manufacture every component, from our SST shells to our stainless steel tension rods.

Full quality control is the defining factor that separates Pearl from many other "drum" companies.

Our never-ending acoustic research and development have rocked the industry with our award-winning

Reference Series, which optimizes every drum in your set for its individual frequency range.

Our Advanced Hardware system provides the perfect compliment and optimal performance for the stage or studio.

From our entry level Forum Series, to the fully custom Masterworks line, we have you covered from beginner to advanced professional.

At first glance, the world today may seem full of choices in drum companies

but when you look closely you'll see there's really only one. Pearl.

## DRUM HARDWARE

### The Perfect Compliment to a Great Set of Drums

The same tireless pursuit of perfection that goes into our legendary drums is found in our hardware. Hardware designed to maximize the sound of your drums. Pearl Hardware has set the standard for strength, durability and innovation. It's the choice of working professionals who depend on their equipment. Surefooted on stage or in the studio, when the show must go on, count on Pearl hardware.

#### Lug Design

Bridge style lugs and floor tom brackets provide maximum resonance with minimal shell contact. Pearl's revolutionary BRL lugs assure the ultimate in head seating and tuning integrity. The unique swivel function allows the tension rods to align perfectly into the lugs so there's no lateral pressure against the hoops, thus assuring maximum resonance and sustain.

#### Floor Tom Leg Bracket Air Suspension Rubber Tip

Full height adjustment with our built in memory lock keeps floor tom positioning perfectly set. Our patented Air Suspension technology allows your floor tom to rest on a cushion of air. These large rubber feet prevent the premature sound decay caused by direct floor contact. Floor toms never had it so good.

#### OptiMount Suspension System

The OptiMount Suspension System provides tom mounting with no shell contact for ultimate resonance. By attaching to the tension bolts via isolated rubber bushings the shell is allowed to float which in turn allows it to sing to its fullest capabilities.

#### Stainless Steel Tension Bolts

Pearl's stainless steel tension rods are machined from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super smooth and precise tensioning with absolutely no play. Each is matched with a precision-machined brass swivel nut for ultra-precise performance.

#### MasterCast Die-Cast Hoop

Our die cast hoops offer state-of-the-art head seating and tuning capabilities thanks to their structural strength and precision manufacturing technique. This evenly distributed load prevents binding and allows the shell to resonate to its absolute fullest potential.

#### Bass Drum Claw Hook

Our bass drum claws incorporate rubber hoop isolators for scratch prevention on lacquered hoops and evenly distributed clamping force for consistent tuning. The key bolts are recessed for snag-free fit in carrying cases and to eliminate accidental detuning.

#### Bass Drum Spur

Our telescoping spurs feature rubber or spike tips for maximum traction control. The high-grip rubber tip can be retracted to allow a recessed spike to be exposed for maximum "bite" on carpeted surfaces.



Lug Design for Reference



Lug Design for Masters Premium & Custom



Floor Tom Leg Bracket Air Suspension Rubber Tip



OptiMount Suspension System



Stainless Steel Tension Bolt



MasterCast Die-Cast Hoop



Bass Drum Claw Hook



Bass Drum Spur

#### Golden Ratio for Air Vents (Masterworks and Masters Premium)

The Golden Ratio, also known as the Golden Section, Golden Mean, Golden Rectangle, and the Divine Proportion, has fascinated mathematicians since the time of the Pharaohs. It is a mathematical constant (1.61803) that is found repeatedly in nature and has been used by artisans for generations to create art and structures with pleasing proportions. Stradivarius applied the Golden Ratio to define the location of the "f-holes" and proportions of his masterwork violins. The exterior dimensions of the Parthenon are said to form a perfect Golden Rectangle. The proportions found in Leonardo da Vinci's "Last Supper" follow the Golden Ratio. Intrigued by this, our engineers asked if the Golden Ratio was applicable to drums and more specifically to the location of the air vents. For every drum depth there's an upper and lower Golden Ratio location and testing revealed that the upper location noticeably improves attack which is perfect for snare drums while the lower position improves low frequency response which is ideal for toms and bass drums. Pearl's revolutionary new Golden Ratio air vents are so unique they're patent pending. Experience the sound of Golden Ratio air vents, centuries in the making, exclusively on Masterworks and Masters Premium, only from Pearl.



Pearl's  
Innovative  
Features



# Masterworks

Completely Custom. Totally Handmade.



With no assembly line boundaries and no mass production compromises, Masterworks drums truly represent all that is possible.

Each drum is a work of art, constructed by seamlessly blending the artisan qualities and wisdom of hand craftsmanship, with the technology and precision of state of the art custom built machinery. There is no inventory.

Every drum in your kit is designed by you, and hand built to your exacting specifications, one drum at a time.

We've assembled an elite group of Pearl master craftsmen in order to manufacture the finest drums the world has ever known.

Masterworks drums are as individual as you are, and like no other you have heard or seen before.



Pearl's Masterworks line of drums represents the fruition of over 60 years of acoustic drum research and craftsmanship. When you choose Masterworks, you're selecting drums that epitomize exactly what you want in a set of drums. Why? Because you design them. From shell thickness and composition, to exterior finish and hardware plating, Masterworks are the only true custom drums available. There is no inventory, no pre-fabricated shells sitting on a shelf. Every drum in your kit is designed by you and built to the most exacting tolerances by the world's finest master craftsmen using the industry's most advanced custom built machinery.



Composite Shell

Completely custom. Totally handmade. It's a musician's dream come true. Whatever your musical style, Masterworks can build a kit to express every nuance of your individual style.

With Masterworks, it's about choices. The choices that begin with the selection of your shell material. You choose the individual plies and any combination of select woods. Even exotic outer Artisan veneers are available such as Red Burl Mahogany, Tamo or Bubinga. These highly figured woods become acoustic masterpieces when encased in layer after layer of high gloss lacquer. We can even match and duplicate colors that you submit. Fades, bursts, opaques, pearls or vintage metal flake finishes are all available. The choices continue with hardware: Choose from standard lustrous Chrome, Black Chrome or stately 24k Gold.

With Pearl's Masterworks Series you can be assured that your drums will be as individual as you are. If you desire something more futuristic, we offer the cutting edge of drums with the Carbon Fiber finish. This ultra exotic hybrid features 6 plies of 5.4mm Maple shells sandwiched between an inner and outer ply of Carbon Fiber. This kit offers a sound that goes beyond description and has to be experienced. The future is now!



Maple, Birch and African Mahogany



## Masterworks Carbonply Maple Finish

- Carbon Fiber Inner and Outer Plies, 6 Ply 5.4mm 100% Maple Core
- Same Pricing as Lacquer Finished Masterworks

This hybrid kit is as futuristic as they come with a sound that is equally ahead of its time. If you feel that you lack "Stage Presence", this kit can make up for it with looks alone. And when you strike the first note, you'll realize what Masterworks is all about.... Unparalleled Quality. Carbonply Maple's distinctive sound results from joining the 6-ply 5.4mm 100% Maple shell with an inner and outer layer of Carbon Fiber. This highly evolved combination creates a sumptuous sonic sandwich that provides a sound and response unlike anything you've ever played before.



## Masterworks Gold Mini Flake Finish

- All Composite Shells with Different Materials
- Gold Mini Flake Finish with Super Hi-Luster Lacquer Top Coat



## Masterworks Red Fade, Artisan Bubinga Outer Ply

- Composite Shell with Artisan Bubinga Outer Ply
- Red Fade Finish with Super Hi-Luster Lacquer Top Coat

# Reference



## Reference

A Complete Set Of Individually Engineered, Incredible Sounding Drums

What if each drum in your drum set was engineered as an instrument unto itself. Each tom designed to respond perfectly within the confines of its respective frequency without compromise over any other area of your kit. This is the mission behind Reference Series. A complete set of individually engineered, incredible sounding drums.

In 1999, Pearl began its most ambitious undertaking, The Masterworks Series, the world's first truly custom drums. Designed for the player by the player. Every aspect of the manufacturing process was custom made, from the number of wood plies, the wood selection, to the final finish. Over the last 5 years, through arduous listening tests, Masterworks has taught us a great deal about drums and what makes the perfect shell. So forget what you think you know about drums and take a close look at Reference Series, the most acoustically advanced drums in the world. To fully understand the Reference Series you must understand that the desired tonal characteristics of a 10" tom are completely different than that of a 22" bass drum. Thus to use the same material in both drums would result in a compromise. Reference Series drums use a combination of task specific bearing edges and 3 time proven

woods: Birch, Maple, and African Mahogany. Using Maple as a sole material has long been the traditional choice for shells and for good reason. Maple provides smooth, well balanced tone that is perfect for a 12" tom. Subsequently, all Reference Series 12" toms are composed of 6 plies of Maple. The only single wood shell in the series. Our 8" and 10" toms receive 4 plies of Maple with 2 inner plies of Birch for cut and attack. And for maximum response, all 13" and smaller toms have a rounded 45° bearing edge. Beginning with our 13" tom and larger, Mahogany is added to the inner plies to increase the lower frequencies and accentuate the warmth of the Maple. The 14" toms and larger begin using our fully rounded bearing edge for even more shell contact. Our 18" and 20" bass drums use 4 inner plies of Mahogany with 2 outer plies of Maple. As the size of the bass drums increase, so does the amount of Mahogany. Our 22" and 24" bass drums incorporate an amazing 6 inner plies of Mahogany surrounded by 2 outer plies of Maple for the ultimate in solid responsive bass frequencies. With Reference Series, it's not about compromise, it's about every drum in your kit performing at its optimal capacity.

### Bearing Edges



The rounded 45° bearing edge provides a more focused area for head to shell contact for a boost in mid to higher range frequencies. This edge is perfect for 13" toms to 8" toms.



The fully rounded bearing edge provides maximum shell contact for a boost in mid to low range frequencies. This edge is perfect for 14" toms to 24" bass drums.

### Shell Composition

#### Tom Tom



8" & 10" 6  
Maple 4  
Birch 2



12" 6 ply  
Maple 6



13"-15" 6  
Maple 4  
Mahogany 2



16" 6 ply  
Maple 2  
Mahogany 4

#### Floor Tom



14" & 15" 8  
Maple 4  
Mahogany 4



16" & 18" 8  
Maple 2  
Mahogany 6

#### Bass Drum



18" & 20" 6  
Maple 2  
Mahogany 4



22" & 24" 8  
Maple 2  
Mahogany 6

# Reference

A Complete Set of Individually Engineered,  
Incredible Sounding Drums.



**REFERENCE** No. 192 Copperfire Sparkle  
Bass Drum: RF2418BX/C  
Tom Tom: RF1310T/C  
Floor Tom: RF1616F/C  
Snare Drum: STE1465BR  
Hardware & Accessories:  
P-2000C, H-1000, S-2000, B-1000(x3), TH-2000I, BA-200BW



**REFERENCE** No. 197 Rhythm Blue  
Bass Drum: RF2218BX/C  
Tom Tom: RF1008T/C, RF1208T/C, RF1309T/C, RF1412T/C  
Floor Tom: RF1616F/C  
Snare Drum: RF1450S/C, FCS1250  
Hardware & Accessories:  
P-2000C, H-1000, S-1000, TH-2000, TH-2000S(x3), DR-503,  
PCX-100(x6), CH-1000(x5), S-2000

# Reference

A Complete Set of Individually Engineered,  
Incredible Sounding Drums.



## REFERENCE No.194 Granite Sparkle

Bass Drum: RF2418BX/C(x2)  
Tom Tom: RF1008T/C, RF1209T/C, RF1310T/C  
Floor Tom: RF1616F/C, RF1816F/C  
Snare Drum: RF1465S/C  
Hardware & Accessories:  
P-2000C(x2), H-2000, S-1000D, T-2000, BC-2000(x3), C-1000(x5),  
AX-28, TH-2000S, HA-100, CA-100, DCL-300P



## REFERENCE No.192 Copperfire Sparkle

Bass Drum: RF2218BX/C  
Tom Tom: RF1209T/C, RF1411T/C  
Floor Tom: RF1616F/C, RF1816F/C  
Snare Drum: RF1450S/C  
Hardware & Accessories:  
P-2002C, S-2000, H-1000, BA-200BW(x2), TH-2000S(x2),  
UX-80, BC-2000, B-1000(x5), C-1000



## REFERENCE No.195 Crystal Rain

Bass Drum: RF2418BX/C  
Tom Tom: RF1209T/C  
Floor Tom: RF1414F/C, RF1616F/C  
Snare Drum: RF1450S/C  
Hardware & Accessories:  
P-2000C, S-2000, H-1000, BA-200BW, TH-2000I, B-1000, C-1000(x5)

## LACQUER FINISHES

No.142 Rootbeer Fade

No.143 Twilight Fade

No.155 Scarlet Fade

No.192 Copperfire Sparkle

No.193 Purple Craze

No.194 Granite Sparkle

No.195 Crystal Rain

No.197 Rhythm Blue

## COMPONENTS

Bass Drum  
24" x 18" RF2418BX/C(BB/C)  
24" x 16" RF2416BX/C(BB/C)  
22" x 20" RF2220BX/C(BB/C)  
22" x 18" RF2218BX/C(BB/C)  
22" x 16" RF2216BX/C(BB/C)  
20" x 18" RF2018BX/C(BB/C)  
20" x 16" RF2016BX/C(BB/C)  
20" x 14" RF2014G/C (w/BT-3 x 2)  
18" x 16" RF1816BX/C(BB/C)  
18" x 14" RF1814BX/C(BB/C)

Floor Tom  
14" x 14" RF1414F/C  
16" x 16" RF1616F/C  
18" x 16" RF1816F/C

Tom Tom  
8" x 7" RF0807T/C  
8" x 8" RF0808T/C  
10" x 8" RF1008T/C  
10" x 9" RF1009T/C  
10" x 10" RF1010T/C  
12" x 8" RF1208T/C  
12" x 9" RF1209T/C  
12" x 10" RF1210T/C  
13" x 9" RF1309T/C  
13" x 10" RF1310T/C  
13" x 11" RF1311T/C  
14" x 10" RF1410T/C  
14" x 11" RF1411T/C  
14" x 12" RF1412T/C  
15" x 13" RF1513T/C  
15" x 14" RF1514T/C  
16" x 13" RF1613T/C  
16" x 14" RF1614T/C



# Masters

PREMIUM



## Masters Premium

The Pearl Masters Premium Series offers the discerning player precision, beauty, innovation and options. This special order series is available in your choice of 4 ply or 6 ply 100% Maple or 100% Birch shells and features upgraded low-mass aluminum OptiMounts, Masterworks/Reference bass drum spurs, bass drum claws, floor tom legs and leg brackets. Master Premium snare drums feature our revolutionary new swivel tube lugs that assure perfect tension rod to lug alignment. All Masters Premium drums feature our new "Golden Ratio" air vents for improved low end response on toms and bass drums and improved attack on snare drums. You can choose from a total of 31 finishes including 23 super high gloss lacquer finishes and premium Delmar covered finishes. All shells are constructed using our exclusive SST Superior Shell Technology manufacturing process. Our goal is to create the best sounding drums possible and SST assures that all shells are perfect acoustic chambers for amazing sound.

### Masters Premium MMP / BMP

Pearl's 4 ply shells with 4 ply reinforcement hoops produce a "vintage" like sound with deep, rich tone and incredible sensitivity.



**MMP**  
4ply [Maple]  
with 4ply Reinforcement Rings

**BMP**  
4ply [Birch]  
with 4ply Reinforcement Rings

### Masters Premium MRP / BRP

Our classic 6 ply shells have more attack and power for outstanding presence on stage and in the studio.



**MRP**  
6ply [Maple]

**BRP**  
6ply [Birch]

## Masters Custom

The new Masters Custom MCX features the same 6 ply Maple shells, lugs, and MasterCast die cast hoops as its big-brother MRP Masters Premium. MCX is available in two high gloss lacquer finishes and three "glass glitter" wrapped finishes with real glass flakes. Standard features include chrome drum hardware, "standard" Masters OptiMount, spurs, and floor tom brackets/legs, and steel tension rods. Five very affordable shell packs are available. All shells are constructed using our exclusive SST Superior Shell Technology manufacturing process. Our goal is to create the best sounding drums and SST assures that all shells are perfect acoustic chambers for amazing sound.



**MCX**  
6ply [Maple]

# Masters

## Masters Premium

Pearl's new Masters Premium Series lets you to chose 100% Maple or 100% Birch in either 4 ply or 6 ply shells to achieve the sound that best suits your playing style. Whether you prefer the smooth "general-purpose" frequency response of Maple with balanced lows, mids, and highs or the "Natural EQ" sound of Birch with boosted lows and highs for extra cut, Masters Premium has you covered. Whether you prefer the "vintage" sound of Pearl's 4 ply shells with 4 ply reinforcement hoops for deep, rich tone and incredible sensitivity or our classic 6 ply shells for more attack and power, Masters Premium has the perfect shell for you.

4 ply 100% Maple	6 ply 100% Maple	6 ply 100% Birch	4 ply 100% Birch
MMP	MRP	BRP	BMP



Masters Premium  
**MMP**  
[4ply Maple Shell + Reinforcement Rings]

No. 165 Diamond Burst  
Bass Drum: MMP2218BX/B(x2)  
Tom Tom: MMP0807T/B, MMP1008T/B, MMP1209T/B  
Floor Tom: MMP1616F/B, MMP1816F/B  
Snare Drum: JJ1365  
Hardware & Accessories:  
P-2000C (x2), H-2000, S-2000 (x2), TH-2000, TH-2000S (x2), DR-501 (x2), DR-501E (x2), RJ-50, PCX-100 (x9), CH-2000S (x2), CH-1000 (x9), CLH-1000, HA-100, FFXP-1412, #122



Masters Premium  
**BMP**  
[4ply Maple Shell + Reinforcement Rings]

No. 408 Pewter Glass  
Bass Drum: BMP2418BX/C  
Tom Tom: BMP1310T/C  
Floor Tom: BMP1616F/C, BMP1816F/C  
Snare Drum: UCA1450/B  
Hardware & Accessories:  
P-2000C, H-1000, S-1000, TH-2000I, BA-200BW, BC-2000, B-1000 (x2), C-1000 (x2), CA-100, HH-4

# Masters

## Masters Premium

All Masters Premium drums feature new low-mass aluminum OptiMounts (30% lighter), top-of-the-line bass drum spurs, bass drum claws, floor tom legs/leg brackets, and our new "Golden Ratio" air vents for improved low-end response on toms and bass drums and improved attack on snare drums. Masters Premium snare drums feature our revolutionary new swivel tube lugs that assure perfect tension rod to lug alignment. You can choose from a total of 30 hand-rubbed lacquer and premium covered finishes in your choice of chrome, black chrome, or gold plated drum hardware. All shells are constructed using our exclusive SST Superior Shell Technology manufacturing process. Our goal is to create the best sounding drums possible and SST assures that all shells are perfect acoustic chambers for amazing sound.



### Masters Premium MRP [ 6ply Maple ]

No. 407 Red Glass  
 Bass Drum: **MRP2416BX/B**  
 Tom Tom: **MRP1309T/B**  
 Floor Tom: **MRP1616F/B, MRP1816F/B**  
 Snare Drum: **RFB1465**  
 Hardware & Accessories:  
**P-2000C, H-1000, S-2000, B-1000, AX-20, TH-2000S, C-1000 (x3)**



### Masters Premium BMP [ 4ply Maple Shell + Reinforcement Rings ]

No. 400 White Marine Pearl  
 Bass Drum: **BRP2218BX/C**  
 Tom Tom: **BRP1209T/C**  
 Floor Tom: **BRP1616F/C**  
 Snare Drum: **RFB1465**  
 Hardware & Accessories:  
**P-2000C, H-2000, S-1000D, BA-200BW, TH-2000I, AX-20, CH-1000, B-1000 (x2), C-1000**

# Masters

## Masters Custom

The new Masters Custom MCX features the same 6 ply Maple shells, lugs and Master-Cast Die-Cast Hoops as its big-brother MRP Masters Premium but with two high gloss lacquer finishes and three vintage wrapped finishes with chrome drum hardware, "standard" Masters OptiMount, spurs, and floor tom bracket/legs, and steel tension rods. Five very affordable shell packs are available. All shells are constructed using our exclusive SST Superior Shell Technology manufacturing process. Our goal is to create the best sounding drums possible and SST assures that all shells are perfect acoustic chambers for amazing sound.



### Masters Custom MCX [ 6ply Maple ]

No. 259 Chestnut Fade  
 Bass Drum: MCX2218BB/C  
 Tom Tom: MCX0807T/C, MCX1008T/C, MCX1209T/C, MCX1412T/C, MCX1614T/C  
 Snare Drum: MCX1455S/C  
 Hardware & Accessories:  
 P-1002, H-1000, S-1000, B-1000 (x5), T-2000 (x2), BA-200BW,  
 TH-2000, CLH-1000, AX-20, PS-85

## Masters Premium

### Masters Premium Specifications

#### MMP / BMP / MRP / BRP

- \* Pearl's exclusive SST Superior Shell Technology
- \* New Aluminum OptiMount Suspension System
- \* New Golden Ratio Air Vents
- \* Bridge Type Masters Lugs
- \* New Masterworks/Reference Bass Drum Spurs, Claws, and Bridge Leg Brackets and Legs
- \* MasterCast Die-Cast Hoops (toms, floor toms)
- \* Stainless Steel Tension Bolts
- \* PowerStroke 3 White Coated Bass Drum Head (in front)

### Masters Premium Model Number

Specification Chart

Bass Drum		Tom Tom	
24" x 18"	2418B	8" x 7"	0807T
24" x 16"	2416B	8" x 8"	0808T
22" x 20"	2220B	10" x 8"	1008T
22" x 18"	2218B	10" x 9"	1009T
22" x 16"	2216B	10" x 10"	1010T
20" x 18"	2018B	12" x 8"	1208T
20" x 16"	2016B	12" x 9"	1209T
18" x 16"	1816B	12" x 10"	1210T
18" x 14"	1814B	13" x 9"	1309T
		13" x 10"	1310T
Floor Tom		13" x 11"	1311T
14" x 14"	1414F	14" x 10"	1410T
16" x 16"	1616F	14" x 11"	1411T
18" x 16"	1816F	14" x 12"	1412T
		15" x 13"	1513T
		15" x 14"	1514T
		16" x 13"	1613T
		16" x 14"	1614T

### Hardware Color

All Masters Premium Series drums are available in your choice of Chrome, Gold, or Black Chrome plated drum hardware finishes to make your kit as unique as you.



### Masters Premium Colors

Choose from 23 super high gloss lacquer finishes, 5 premium Delmar coverings, and 3 Delmar "glass glitter" coverings with real glass flakes.

### Numbering System



## Masters Custom

### Masters Custom Specifications

#### MCX

- \* Pearl's exclusive SST Superior Shell Technology
- \* OptiMount Suspension System
- \* Bridge Type Masters Lugs
- \* Standard Masters Bass Drum Spurs, Claws and Bridge Leg Brackets
- \* MasterCast Die-Cast Hoops (toms, floor toms)
- \* Standard Steel Tension Bolts
- \* PowerStroke 3 Ebony Bass Drum Head (in front)

### Masters Custom Model Number

Specification Chart

Bass Drum		Tom Tom	
24" x 18"	MCX2418BB/C	8" x 7"	MCX0807T/C
24" x 16"	MCX2416BB/C	8" x 8"	MCX0808T/C
22" x 18"	MCX2218BB/C	10" x 8"	MCX1008T/C
22" x 16"	MCX2216BB/C	10" x 9"	MCX1009T/C
20" x 18"	MCX2018BB/C	10" x 10"	MCX1010T/C
20" x 16"	MCX2016BB/C	12" x 8"	MCX1208T/C
18" x 16"	MCX1816BB/C	12" x 9"	MCX1209T/C
18" x 14"	MCX1814BB/C	12" x 10"	MCX1210T/C
		13" x 9"	MCX1309T/C
		13" x 10"	MCX1310T/C
Floor Tom		13" x 11"	MCX1311T/C
14" x 14"	MCX1414F/C	14" x 11"	MCX1411T/C
16" x 16"	MCX1616F/C	14" x 12"	MCX1412T/C
18" x 16"	MCX1816F/C	15" x 13"	MCX1513T/C
		15" x 14"	MCX1514T/C
		16" x 13"	MCX1613T/C
		16" x 14"	MCX1614T/C

### Masters Custom MCX Colors

- No. 258 Black Silk
- No. 259 Chestnut Fade
- No. 406 Bronze Glass
- No. 407 Red Glass
- No. 408 Pewter Glass



### GONG DRUM **NEW**

Pearl's new "Gong Drum" features a 20"x14" stick-playable single-headed bass drum with twin oppositely mounted BT-3 brackets for aural mounting. Available in Reference and Masters Premium series.

- 20"x14" RF2014G/C
- 20"x14" MMP2014G/C
- 20"x14" BMP2014G/C



### ROCKET TOMS

Rocket Toms are the perfect accent for your kit and can be melodically tuned for dramatic fills.

- 6" x 12" AL-612
- 6" x 15" AL-615
- 6" x 18" AL-618
- 6" x 21" AL-621

#103 Piano Black Lacquer,  
 #109 Arctic White Lacquer



### JUNGLE GIG

The Jungle Gig allows the conversion of virtually any 16" floor to a bass drum. Very portable and perfect for small gigs.

Jungle Gig Kit JG-16

# EXPORT CUSTOM ECX



ALL MAPLE SHELL

For decades the Pearl Export series has been the strongest name associated with quality and affordability in the package drum set market. The Export series has led the way and set the example of how drum sets are bought and sold in the industry and has evolved into the strongest series ever produced by a drum company. Without losing stride, Pearl has taken this series and given it a serious facelift with even more pro-level improvements. It starts with a 6 Ply 7.5mm 100% Maple Shell produced using Pearl's exclusive SST Superior Shell Technology construction complete with a limited lifetime warranty. Four stunning hand rubbed lacquer finishes give this Export the highest quality look in its esteemed history. Pearl's TH1000 series infinitely adjustable Unilock Tom arms are now standard on ECX. The matching 14x5.5 Maple snare drum is another strong upgrade. Standard features such as the acclaimed L.S.S mounting system, 45 degree precision cut bearing edges, and ProTone heads remain strong compliments to this time tested series.



## EXPORT CUSTOM ECX

No.266 Terracotta

Bas. Drum: ECX2218B/C

Tom Tom: ECX1008T/C, ECX1209T/C, ECX1310T/C

Floor Tom: ECX1414F/C, ECX1616F/C

Snare Drum: ECX1455S/C

Hardware & Accessories: P-1002, H-1000, S-1000, TH-1000S(x3), DR-503, PCX-100(x3), PCX-200, CH-1000(x5), PS-85



## EXPORT CUSTOM ECX

No.266 Terracotta

ECX925/C, P-1000,H-1000,B-1000,C-1000,S-1000



## EXPORT CUSTOM ECX

No.264 Electric Blue

ECX925/C, P-1000,H-1000,B-1000,C-1000,S-1000

# EXPORT CUSTOM ECX

## EXPORT CUSTOM SPECIFICATIONS

- \* Pearl's Exclusive SST Superior Shell Technology
- \* 100% Maple Shells (6 plies, 7.5mm)
- \* 1000 Series Infinitely Adjustable Uni-Lock Tom Holders
- \* L.S.S. Tom Mounting System
- \* Bridge Type Lugs
- \* Wood Bass Drum Hoops
- \* ProTone Perimeter EQ Bass Drum Heads
- \* ProTone Tom Batter Heads
- \* Four Super High Gloss UV Lacquer Finishes

## Export Custom Model Numbers

Specification Chart

Bass Drum		Tom Tom	
24" x 18"	ECX2418B/C	8" x 7"	ECX0807T/C
24" x 16"	ECX2416B/C	8" x 8"	ECX0808T/C
22" x 18"	ECX2218B/C	10" x 8"	ECX1008T/C
22" x 16"	ECX2216B/C	10" x 10"	ECX1010T/C
20" x 18"	ECX2018B/C	12" x 9"	ECX1209T/C
20" x 16"	ECX2016B/C	12" x 10"	ECX1210T/C
18" x 16"	ECX1816B/C	13" x 10"	ECX1310T/C
		13" x 11"	ECX1311T/C
Floor Tom		14" x 11"	ECX1411T/C
14" x 14"	ECX1414F/C	14" x 12"	ECX1412T/C
16" x 16"	ECX1616F/C	15" x 14"	ECX1514T/C
18" x 16"	ECX1816F/C	16" x 13"	ECX1613T/C
		16" x 14"	ECX1614T/C

## Export Custom ECX Colors

No.258 Black Silk	
No.264 Electric Blue	
No.265 Lava Red	
No.266 Terracotta	



## EXPORT CUSTOM ECX

No.258 Black Silk

ECX925/C, P-1000,H-1000,B-1000,C-1000,S-1000

# VISION

## VLX / VSX

Pearl's 60 years of acoustic research has proven that the interior plies of the shell are the key influence to the overall sonic characteristic of the drum. Vision Series exploits this knowledge to the fullest by using two unique shell recipes of Birch and Basswood. Birch offers a resilient tightly bound network of cells that tend to accelerate rebounding sound waves making it perfect where mid to high frequencies are desired. Basswood provides a slightly softer cellulose composition which tends to slow the sound waves thus promoting mid to low frequency response. By adjusting the overall balance of one ingredient to the other allows a fine tuning of frequency response much like our Reference Series. The shells are also graduated in thickness, 6 plies for toms and 8 plies for the bass and floor tom, to maintain the proper proportion of shell thickness to diameter for "balanced" tone throughout the instrument. The science of 6/8 construction is a revolution in sound available to even the emerging drummer with Pearl's Vision Series.



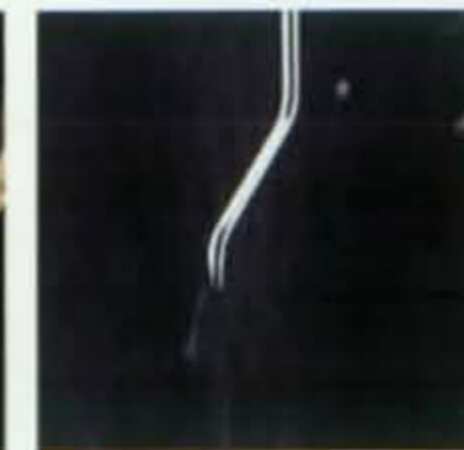
## The Vision of 6/8

The fundamental thought behind our Award-winning Reference Series is to optimize every component of your kit to respond to its full potential within the confines of its respective frequency range. This is achieved through the usage of premium wood composition and shell thickness via strategic variance in the type and amount of plies. This same spirit of innovation is now available to the emerging musician in the all new Vision Series. Vision Series offers a sonically advanced recipe of strategically arranged plies of premium wood to maximize frequency response in every component. As with all Pearl drums each shell is formed from our legendary SST construction process that uses extreme heat, our proprietary AcoustiGlue and over 1000PSI of hydraulic pressure to create the ultimate acoustic air chamber.



### FEATURES:

- \* Pearl's Exclusive SST Superior Shell Technology
- \* Birch-Ply Shells (6ply Tom Toms, 8ply Floor Tom and Bass Drum)
- \* Newly designed Infinitely Adjustable Uni-Lock System Tom Holders
- \* Newly designed I.S.S. Tom Mounting System
- \* Newly designed Bridge Type Lugs, Tom Holder Base and Leg Brackets
- \* Newly designed Bass Drum Spurs and Claws
- \* Air Suspension Floor Tom Feet
- \* ProTone Perimeter EQ Bass Drum Heads
- \* ProTone Two-Ply Tom Batter Heads
- \* SensiTone Steel Snare Drum with SR-900 Duo-Motion strainer
- \* Newly designed 900 Series Bass Drum Pedal and Hardware
- \* Uni-Lock System Cymbal Tilter
- \* SureStrut Stands
- \* A Choice of 4 Hi-Gloss UV Lacquer Finishes and 5 Wrapped Finishes



SensiTone Snare Drum (Steel Shell)



### All New 900 Series Hardware

Vision's 900 Series hardware provides the ultimate combination of rugged durability and innovative functionality. As with all of our Advanced Hardware you get professional high strength dependability with sure grip oversized rubber feet and our parallel Sure Struts that resist lateral twisting to prevent squeaks and instability.



### P-900 Bass Drum Pedal

Precision machined footboard with styling influenced by our award winning Eliminator line of pedals. Aluminum cam promotes lightning attack with aggressive power and amazing sensitivity. Duo-Beater provides a choice of 2 striking surfaces. All united by a sturdy Steel base for a rock-solid foundation.

# VISION VLX

No.230 Clear Birch  
 Bass Drum: VLX2218B/C  
 Tom Tom: VLX1008T/C, VLX1209T/C, VLX1411T/C  
 Floor Tom: VLX1616F/C  
 Snare Drum: SensiTone (Steel Shell)  
 Hardware & Accessories:  
 P-900, H-900, S-900, BC-900(x5), TH-900(x2)  
 TH-900S, ADP-20



# VISION VSX

No.433 Strata White  
 Bass Drum: VSX2218B/C  
 Tom Tom: VSX1209T/C  
 Floor Tom: VSX1616F/C  
 Snare Drum: SensiTone (Steel Shell)  
 Hardware & Accessories:  
 P-900, H-900, S-900, BC-900(x2), C-900(x2)  
 TH-900I



No.230 Clear Birch      No.231 Black Fade      No.232 Ruby Fade

VISION Series Model Numbers		
Specification Chart		
<b>Bass Drums</b>	<b>VLX</b>	<b>VSX</b>
22" x 18"	VLX2218B/C	VSX2218B/C
20" x 18"	VLX2018B/C	VSX2018B/C
24" x 18"	VLX2418B/C	VSX2418B/C
<b>Floor Toms</b>	<b>VLX</b>	<b>VSX</b>
14" x 14"	VLX1414F/C	VSX1414F/C
16" x 16"	VLX1616F/C	VSX1616F/C
18" x 16"	VLX1816F/C	VSX1816F/C
<b>Tom Toms</b>	<b>VLX</b>	<b>VSX</b>
8" x 7"	VLX0807T/C	VSX0807T/C
10" x 8"	VLX1008T/C	VSX1008T/C
12" x 9"	VLX1209T/C	VSX1209T/C
13" x 10"	VLX1310T/C	VSX1310T/C
14" x 11"	VLX1411T/C	VSX1411T/C
16" x 13"	VLX1613T/C	VSX1613T/C



No.431 Strata Black      No.435 Strata Blue      No.436 Strata Red      No.437 Gun Metal Sparkle

## VISION VLX

## VISION VSX

# EXPORT EX

Since its introduction over 20 years ago Export has continued to evolve and raise the perception of what an entry level drum set should offer. This year is no exception. Export provides superior styling and aggressive upgrades to make this the most value-packed kit on the market. The P-120P Bass Drum pedal provides Eliminator inspired performance and styling. Just add a set of cymbals and you're ready to rock right out of the box.



## EXPORT EX "OPTION"

No.31 Jet Black  
 Bass Drum: EX2218B/B  
 Tom Tom: EX1008T/B, EX1209T/B  
 Floor Tom: EX1616F/B  
 Snare Drum: EX1455S/B  
 Hardware & Accessories: P-122TW, H-820W, S-800W, T-800W, BC-800W (x4), C-800W



## EXPORT EX "OPTION"

No.31 Jet Black  
 EX826/B  
 EX2218B/B, EX1414F/B  
 TH-88I/B, P120P, HA-100, B-800W(x2), BC-800W(x3)

## EXPORT EX

No.91 Red Wine  
 EX825/B

# EXPORT EX

### EXPORT SPECIFICATIONS

- 100% Poplar 6 ply Shells
- Wood Bass Drum Hoops w/Matching Finish
- I.S.S. Tom Mounting System
- Perimeter EQ Bass Drum Heads
- Bridge Lugs
- Recessed Bass Drum Claws
- P-120P Pedal & H-820W Hi-hat

### Pearl Exclusive Covered Finishes



\* Not available in U.S.A.

### Export Series Basic Kits /C - Chrome Drum Hardware /B - Black Drum Hardware

	826F	826	826S	806
Bass Drum	22"x18" 2218B	22"x18" 2218B	22"x18" 2218B	20"x16" 2016B
Tom Toms	8"x 7" 0807T FREE 10"x 8" 1008T 14"x14" 1414F	10"x 8" 1008T FREE 12"x 9" 1209T 13"x10" 1310T	8"x 7" 0807T FREE 10"x 8" 1008T 12"x 9" 1209T 16"x16" 1616F	8"x 7" 0807T FREE 10"x 8" 1008T 12"x 9" 1209T 14"x14" 1414F
Floor Tom	-	16"x16" 1616F	16"x16" 1616F	14"x14" 1414F
Snare Drum	14"x 5.5" 1455S	14"x 5.5" 1455S	14"x 5.5" 1455S	14"x 5.5" 1455S
Tom Holder	TH-88I (2)	TH-88I (2)	TH-88I (2)	TH-88I (2)
Tom Holder, Short	TH-88S	TH-88S	TH-88S	TH-88S
Adapter	AX-20	AX-20	AX-20	AX-20
Cymbal Stands	BC-800W, C-800W	BC-800W, C-800W	BC-800W, C-800W	BC-800W, C-800W
Drum Pedal	P-120P	P-120P	P-120P	P-120P
Hi-Hat Stand	H-820W	H-820W	H-820W	H-820W
Snare Stand	S-800W	S-800W	S-800W	S-800W

### Export Series Components

Bass Drums	Tom Toms
20" x 16" 2016B	8" x 7" 0807T
22" x 16" 2216B	8" x 8" 0808T
22" x 18" 2218B	10" x 8" 1008T
24" x 16" 2416B	10" x 10" 1010T
	12" x 9" 1209T
	12" x 10" 1210T
	13" x 10" 1310T
	13" x 11" 1311T
	14" x 11" 1411T
	14" x 12" 1412T
	15" x 14" 1514T
	16" x 13" 1613T
	16" x 14" 1614T

- Size - Diameter x Depth
- Bass Drums w/BB-3 Bracket
- Tom Toms w/I.S.S.

### Export Series Performance Packs:

EX6H/C, EX6H/B	EX6/C, EX6/B	EX6F/C, EX6F/B	EX7/C, EX7/B	EX7P/C, EX7P/B	EX8/C, EX8/B
Includes: 0807T TH-88S AX-20	Includes: 1008T TH-88S AX-20	Includes: 1613T TC-800W	Includes: 1008T 1411T TH-88S (x2) AX-20 (x2) BC-800W	Includes: 0807T 1008T T-800W	Includes: 22"18B 1008T 1414F P-120P TH-88I HA-100 BC-800W(x2)



# FORUM FX

Forum Ready-Set-Go! is the all-in-one concept, that gets you started in style and ready to rock with the least amount of hassle. Forum has it all, plus the quality, the sound... that's genuine Pearl. With Forum Ready-Set-Go you get a complete five piece set of drums, a full set of rugged double braced hardware, a heavy-duty throne, high quality Canadian cymbals, a pair of Vic Firth drum sticks, and even a free DVD with all the set-up, tuning, and instructional pointers you'll need. Wow! Nobody offers a deal like this. Forum also features a deep sized bass drum and extremely durable covered finishes in seven exciting color choices. Included is a matching all wood snare drum, tough black steel bass drum hoops, dependable deep-gear tom holders and one of Pearl's highly acclaimed, super fast bass drum pedals. A vast array of optional component drums are available so you can add to your set as your needs change.

### Pearl Exclusive Covered Finishes



## FORUM FX

No. 440 Silver Sparkle  
FX725SC

# FORUM FX

	FX725FSC	FX725SC	FX705SC
Bass Drum	2218B 22"x18"	2218B 22"x18"	2016B 20"x16"
Tom Tom	1006T 10"x8"	1209T 12"x9"	1006T 10"x8"
Tom Tom	1209T 12"x9"	1310T 13"x10"	1209T 12"x9"
Floor Tom	1414F 14"x14"	1616F 16"x16"	1414F 14"x14"
Snare Drum	1455S 14"x5.5"	1455S 14"x5.5"	1455S 14"x5.5"
Crash-Ride Cymbal	PC-318CR 18"	PC-318CR 18"	PC-318CR 18"
Hi-Hat Cymbals	PC-314HH 14"(1pr.)	PC-314HH 14"(1pr.)	PC-314HH 14"(1pr.)
Tom Holder	TH-70 (x2)	TH-70 (x2)	TH-70 (x2)
Hi-Hat Stand	H-72W	S-70W	H-72W
Snare Drum Stand	S-70W	B-70W	S-70W
Cymbal Boom Stand	B-70W	P-120	B-70W
Drum Pedal	P-120	D-70W	P-120
Drum Throne	D-70W	Vic Firth 5A	D-70W
Drumsticks	Vic Firth 5A		Vic Firth 5A
DVD	An Introduction to Drumming featuring ERIC SINGER		



## FORUM FX

No. 441 Rainbow Micro Flake  
FX725SC

## Rhythm Traveler



Plastic Heads & Real Cymbals  
for Live Playing

Muffle Heads(mesh) & Plastic Cymbals  
for Practicing

Easy to transport and easy to practice, the ground breaking concept kit Rhythm Traveler is a gigging and practice kit in one.

This complete 5pc kit includes professional quality 2 ply "ProTone" heads and 13" and 16" cymbals for your live performance and silent mesh heads and plastic cymbals for near-silent practicing.



RT705HC  
#31 Jet Black

### Rhythm Traveler

### RT705HC

20"x8" Bass Drum, 10"x5" / 12"x5" / 14"x5" Tom Tom, 13"x5" Wood Snare Drum, Mesh Heads, ProTone Heads, Cymbals : CX216 / 16" Crash Ride, CX213 / 13" Hi-Hat (x2), Cymbal Pads : RP-CP (x2) for Ride and Hi-Hat Cymbals, Plastic Cymbals : RP-13PRC ( for Ride), RP-13PHH (for Hi-Hat), TH-60 (x2) Tom Holder, TH-60S Tom Holder, ADT-2 Adapter, C-62W Cymbal Stand, P-62 Drum Pedal, H-62W Hi-Hat Stand, S-62W Snare Stand

Available Finishes : #31 Jet Black, #33 Pure White



# Reference

## Reference

SR-1000  
Glide-Lock Strainer



Reference Series wood snare drums feature 20 ply shells with 6 inner plies of Birch and 14 outer plies of Maple, making it one of the loudest wood snare drums available. The 6 inner plies of Birch provides cut and attack while the outer 14 plies of Maple provide warmth and solid midrange punch. The shell's 45° bearing edge provides minimum head dampening for intense crack and attack. Reference Series metal snare drums redefine the standard for metal snare drums just as our wood Reference Series snare drums did for wood snare drums. Both feature Reference pivoting lugs for perfect tension rod alignment, MasterCast die cast hoops, SR-1000 Glide Lock strainer with patented locking lever that prevents the throwoff from disengaging no matter how hard you play, and UltraSound SN-1420D Graduated Tension Snares for extended dynamic range and sensitivity.

### Wood Shell

Reference Snare Drums offer a level of performance unattainable before now. 6 inner plies of Birch unite with 14 outer plies of Maple for a staggering 20 ply shell. The 45° bearing edge brings all 20 plies to the party in a highly focused sweet spot. This projects the volume that you would expect from such a thick shell without losing sensitivity or articulation. The state of the art in modern hardware adorn these snares to maximize every nuance of the shell construction. Available in 3 sizes to perfectly suit your personal level of performance.



	RF1465S/C	RF1450S/C	RF1365S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5"	13" x 6.5"
Shell	20ply : Maple14+Birch6	20ply : Maple14+Birch6	20ply : Maple14+Birch6
Hoops	Master Cast (Die Cast)	Master Cast (Die Cast)	Master Cast (Die Cast)
Lugs	BRL-65	BRL-55	BRL-65
Rods	10	10	6
Tension Rods	SST-5047	SST-5047	SST-5047
Strainer	SR-1000	SR-1000	SR-1000
Snares	SN-1420D	SN-1420D	SN-1420D

### Brass & Cast Steel Shell

Reference Series offers the most advanced Metal snare drums in the World. The winning combination of extreme sensitivity and powerful volume make these snare drums a must-have instrument for the working drummer. Whether you choose the "wet and ringy" tone of 3mm Brass or the brightly assertive 2.5mm Cast Steel, these drums will satisfy the most demanding of players.



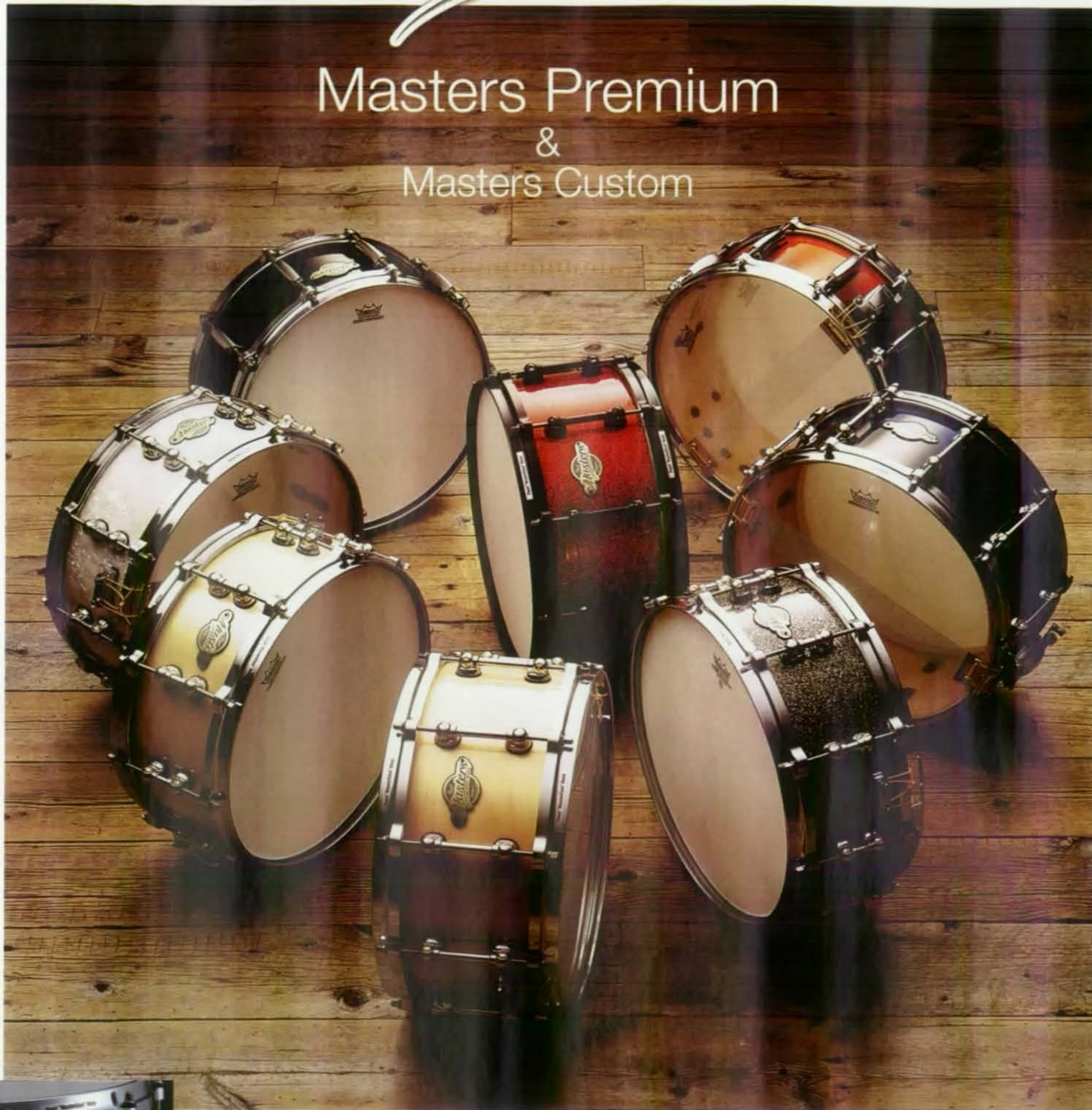
	RFB1465	RFB1450
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	3mm Brass	3mm Brass
Hoops	Master Cast (Die Cast)	Master Cast (Die Cast)
Lugs	BRL-65	BRL-55
Rods	10	10
Tension Rods	SST-5047	SST-5047
Strainer	SR-1000	SR-1000
Snares	SN-1420D	SN-1420D



	RFS1465	RFS1450
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	3mm Cast Steel w/ Reinforcement	3mm Cast Steel w/ Reinforcement
Hoops	Master Cast (Die Cast)	Master Cast (Die Cast)
Lugs	BRL-65	BRL-55
Rods	10	10
Tension Rods	SST-5047	SST-5047
Strainer	SR-1000	SR-1000
Snares	SN-1420D	SN-1420D

# Masters

## Masters Premium & Masters Custom



Pearl's new Masters Premium series snare drums feature revolutionary swivel lugs that assure perfect tension rod to lug alignment for optimal head seating and precision tuning for the best snare sound possible. MasterCast die cast hoops, stainless steel tension bolts, innovative "Golden Ratio" air vents for increased attack, and "vertical pull" SR-017 strainers all come standard on these spectacular snare drums. Masters Premium snare drums are available in a total of 31 finishes including 23 super high gloss lacquer finishes and 8 premium Delmar covered finishes including 3 glass glitter finishes with real glass flakes for incredible radiance.

### Masters Premium



**MMP1465S/C**



**MRP1455S/C**



**BMP1465S/C**

X Depth)	14" x 6.5"	14" x 5.5"	14" x 6.5"
Shell	4 ply Maple w/4ply Maple Reinforcement Rings	6 ply Maple	4 ply Birch w/4ply Birch Reinforcement Rings
Hoops	Master Cast (Die Cast)	Master Cast (Die Cast)	Master Cast (Die Cast)
Lugs	STL-65	STL-55	STL-65
Rods	10	10	10
on Rods	SST-5047	SST-5055	SST-5047
Strainer	SR-017	SR-017	SR-017
Snare	S-022N	S-022N	S-022N



**BMP1455S/C**



**BRP1465S/C**



**BRP1455S/C**

X Depth)	14" x 5.5"	14" x 6.5"	14" x 5.5"
Shell	4 ply Birch w/4ply Birch Reinforcement Rings	6 ply Birch	6 ply Birch
Hoops	Master Cast (Die Cast)	Master Cast (Die Cast)	Master Cast (Die Cast)
Lugs	STL-55	STL-65	STL-55
Rods	10	10	10
on Rods	SST-5055	SST-5047	SST-5055
Strainer	SR-017	SR-017	SR-017
Snare	S-022N	S-022N	S-022N

### Masters Custom



**MCX1465S/C**



**MCX1455S/C**

X Depth)	14" x 6.5"	14" x 5.5"
Shell	6 ply Maple	6 ply Maple
Hoops	Master Cast (Die Cast)	Master Cast (Die Cast)
Lugs	CL-65	CL-55
Rods	10	10
on Rods	T-061L	T-062
Strainer	SR-017	SR-017
Snare	S-022N	S-022N



## Sensi Tone Elite

Sensitone Elite snare drums offer unparalleled options for the discriminating drummer of today. This series provides a virtual cauldron of advanced metallurgy with a choice of 1.0 mm Steel, 1.2 mm Stainless Steel, 1.5 mm Brass, 1.2 mm Phosphor Bronze and 1.2 mm seamless Aluminum. Each of these instruments brings a distinctive sound inherent to its individual aural alchemy. Choosing one will be tough, may we suggest collecting the whole series?



	Brass	Phosphor Bronze	Aluminum	Stainless Steel	Steel
					
	STE1465BR	STE1465PB	STE1465AL	STE1465SS	STE1465S
					
	STE1450BR	STE1450PB	STE1450AL	STE1450SS	STE1450S
Size (Dia. x Depth)	STE1465BR 14" x 6.5" STE1450BR 14" x 5"	STE1465PB 14" x 6.5" STE1450PB 14" x 5"	STE1465AL 14" x 6.5" STE1450AL 14" x 5"	STE1465SS 14" x 6.5" STE1450SS 14" x 5"	STE1465S 14" x 6.5" STE1450S 14" x 5"
Shell	1.5 mm Brass	1.2mm Phosphor Bronze	1.2mm Seamless Aluminum	1.2mm Stainless Steel	1mm Steel
Hoops	SuperHoop II	SuperHoop II	SuperHoop II	SuperHoop II	SuperHoop II
Lugs	STE1465BR CL-65 STE1450BR CL-55	STE1465PB CL-65 STE1450PB CL-55	STE1465AL CL-65 STE1450AL CL-55	STE1465SS CL-65 STE1450SS CL-55	STE1465S CL-65 STE1450S CL-55
Rods	10	10	10	10	10
Tension Rods	SST-5047	SST-5047	SST-5047	SST-5047	SST-5047
Strainer	SR-017	SR-017	SR-017	SR-017	SR-017
Snares	SN-1420I	SN-1420I	SN-1420I	SN-1420I	SN-1420I

## UltraCast

UltraCast has turned into a modern gothic novel. An experiment gone awry. A monster in the truest sense. We set out to make a precision milled cast Aluminum shell that would project energy and be heard over the chaos of a live band. UltraCast has done that beyond our wildest dreams.

When you hear players like Morgan Rose (Sevendust), Sam Loeffler (Chevelle), and Dave Buckner (Papa Roach), you're hearing the power of UltraCast. Available in 2 sizes, only one attitude.



### SR-1000 Glide-Lock Strainer



	UCA1465 / B	UCA1450 / B
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	3mm Cast Aluminum	3mm Cast Aluminum
Hoops	SuperHoop II (SHB1410B/1410S)	SuperHoop II (SHB1410B/1410S)
Lugs	TB-65B	TB-50B
Rods	10	10
Tension Rods	SST-5042	SST-5042
Strainer	SR-1000	SR-1000
Snares	SN-1420C Ultra-Sound "C" Type	SN-1420C Ultra-Sound "C" Type

## Sensi Tone Steel (Vision Series)



	SS1455S/C
Size (Dia. x Depth)	14" x 5.5"
Shell	Steel
Hoops	1mm Steel (RIM1408B/1408S)
Lugs	TLS-55
Rods	8
Tension Rods	TR-5052
Strainer	SR-900
Snares	SNN-1420



## Free Floating System

Pearl's Free Floating Snare feature a patented system with no hardware attached to the shells. With nothing to encumber its ringing clarity the shells are free to vibrate with unbridled response and truest articulation. Pearl Free Floating System snare drums are available in several sizes and 4 different shell materials: Brass, Copper, Steel and 6 ply premium Maple. All Free Floaters feature our SR-1000F Glide-Lock Strainer with locking snare tension knob and patented locking throw-off lever that will not loosen no matter how hard you play.



SR-1000  
Glide-Lock Strainer

## FireCracker

When you're ready to add sparks to your playing, the first thing to do is to add a FireCracker snare drum. As the name implies these explosive powerhouses deliver huge sound from a small package. FireCracker snare drums are available in 12" x 5" and 10" x 5" sizes in your choice of 8 ply Poplar or Steel. Light the fuse and stand back!



Size (Dia. x Depth)	10" x 5"
Shell	1.0mm Steel
Hoops	1.6mm Steel (RIM1006/1006SL)
Lugs	CL-50
Rods	6
Tension Rods	T-062
Strainer	SR-018
Snares	S-032

## Effect

These versatile drums can be used for secondary effects or as your main snare drum. They're available in a range of sizes to complement any musical style.



M1040 Soprano



M1060 Popcorn



M1270 Soprano

Size (Dia. x Depth)	10" x 4"	10" x 6"	12" x 7"
Shell	6 ply Maple	6 ply Maple	8 ply Maple
Hoops	1.6mm Steel (RIM1006/1006SL) w/L.S.S.	Super-Hoop II (SH1006/1006S)	1.6mm Steel (RIM1208B/1208S)
Lugs	CL-05	CL-65	CL-100
Rods	6	6	8
Tension Rods	SST-5038	SST-5035	SST-5047
Strainer	SR-018	SR-018	SR-018
Snares	S-032N	S-032N	S-031N

Shell	6 ply Maple	Brass	Copper
Size (Dia. x Depth)	14" x 6.5"		
Hoops	Master Cast (DC1410/DC1410S)		
Lugs	FT-65		
Rods	10		
Tension Rods	SST-5042		
Strainer	SR-1000F		
Snares	SN-1420I Ultra-Sound*1" Type		
	FM1465 / C	FB1465 / C	FC1465 / C
Size (Dia. x Depth)	14" x 5"		
Hoops	Master Cast (DC1410/DC1410S)		
Lugs	FT-50		
Rods	10		
Tension Rods	SST-5042		
Strainer	SR-1000F		
Snares	SN-1420I Ultra-Sound*1" Type		
	FM1450 / C	FB1450 / C	FC1450 / C
Size (Dia. x Depth)	14" x 3.5"		
Hoops	Master Cast (DC1410/DC1410S)		
Lugs	FT-35		
Rods	10		
Tension Rods	SST-5035		
Strainer	SR-1000F		
Snares	SN-1420I Ultra-Sound*1" Type		
	FM1435 / C	FB1435 / C	FC1435 / C

Shell	Steel
Size (Dia. x Depth)	14" x 3.5"
Hoops	1.6mm Steel (RIM1410B/1410S)
Lugs	FT-35
Rods	10
Tension Rods	T-060
Strainer	SR-1000F
Snares	SN-1420I Ultra-Sound*1" Type
	FS1435B / C

FCS1050	FCS1250	FCP1050	FCP1250
Size (Dia. x Depth)	10" x 5"	12" x 5"	10" x 5"
Shell	1.0mm Steel	1.0mm Steel	8ply Poplar
Hoops	1.6mm Steel (RIM1006/1006SL)	1.6mm Steel (RIM1206/1206S)	1.6mm Steel (RIM1006/1006SL)
Lugs	CL-50	CL-50	CL-50
Rods	6	6	6
Tension Rods	T-062	T-062	T-062
Strainer	SR-018	SR-018	SR-018
Snares	S-032	S-031	S-032

B1330	S1330B	M1330	M1440
Size (Dia. x Depth)	13" x 3"	13" x 3"	14" x 4"
Shell	Brass	Steel	6 ply Maple
Hoops	1.6mm Steel (RIM1308B/1308S)	1.6mm Steel (RIM1308B/1308S)	1.6mm Steel (RIM1410B/1410S)
Lugs	CL-05	CL-05	CL-05
Rods	8	8	8
Tension Rods	T-055	T-055	SST-5042
Strainer	SR-018	SR-018	SR-018
Snares	S-029N	S-029N	S-022N

# Signature Series

Imagine being able to capture that elusive sound of your drumming idol.

Pearl's extensive line of Signature Series Snares gives you an opportunity to own a snare developed with input from the pros. We offer snares from some of the world's greatest players, and they're all available at your local Pearl Dealer.



### Vinnie Paul

Vinnie Paul is without question one of the most recognizable drummers in the world. The original "Cowboy from Hell". His work with Pantera and Damage Plan is unmistakable as is his Signature snare drum. Designed for crushing volume and extreme projection with an enormous 8" depth and 6 ply Maple construction. This snare excels rock n roll swagger with its tauk snakeskin and dangerous spiked lugs. This snare has bite!

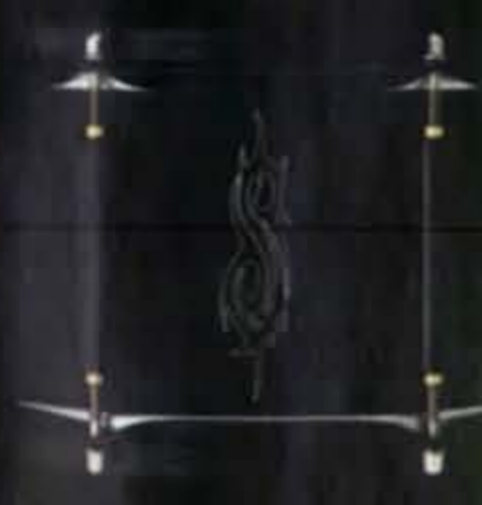


**VP1480**  
 Size (Dia. x Depth) : 14" x 8"  
 Shell : 6ply Maple  
 Hoops : SuperHoop II  
 Lugs : TB-80VP  
 Rods : 10  
 Tension Rods : SST-5038  
 Strainer : SR-017  
 Snares : S-022N



### Joey Jordison

Joey Jordison has a reputation as one of the most influential, respected and successful drummers in the world today. Playing stadiums worldwide with Slipknot, Joey needed a snare drum with a higher pitch with monster bite and this 13"x6.5" 1mm Steel shell Power Piccolo delivers the rage and power you'd expect from Joey.



**JJ1365**  
 Size (Dia. x Depth) : 13" x 6.5"  
 Shell : Steel/Black Finish  
 Hoops : SuperHoop II / Black Finish  
 SHB1308B / 1308S  
 Lugs : CL-65B  
 Rods : 8  
 Tension Rods : SST-5047  
 Strainer : SR-017B  
 Snares : S-029N



### Virgil Donati

Virgil has pushed back the barriers of playing drums with an innovative use of the instrument, complex rhythms, creative phrasing and extreme speed and naturally he has taken great care to design a unique snare drum. Using a 8 ply blended shell, rounded bearing edges and a totally flat snare bed, Virgil's signature snare drum is as state-of-the-art as his playing.



**VG1450**  
 Size (Dia. x Depth) : 14" x 5"  
 Shell : 8ply (Outer: 4ply Maple / Inner: 4ply Birch)  
 Hoops : Master Cast (DC1410/DC1410S)  
 Lugs : TB-50  
 Rods : 10  
 Tension Rods : SST-5042  
 Strainer : SR-017  
 Snares : S-022N



### Ian Paice

Deep Purple's legendary drummer designed this snare drum to have classic looks, classic sound but with a modern specification. The 6.5" steel shell will give you big rock sound and the locking nuts will help your drum to "stay tuned all night".



**IP1465**  
 Size (Dia. x Depth) : 14" x 6.5"  
 Shell : Beaded Steel  
 Hoops : SuperHoop II (SH1410B/1410S)  
 Lugs : TB-65  
 Rods : 10  
 Tension Rods : SST-5042  
 Strainer : SR-017  
 Snares : S-022N



### Tico Torres

After decades of international success with Bon Jovi, Tico Torres worked with the Pearl design team and chose a cast aluminum shell to achieve a sound that has the warmth of a wood drum yet still has the bite of a metal drum.



**TR1465**  
 Size (Dia. x Depth) : 14" x 6.5"  
 Shell : 3mm Cast Aluminum  
 Hoops : Master Cast (DCS1410/DCS1410SG)  
 Lugs : FT-65S  
 Rods : 10  
 Tension Rods : SST-5042  
 Strainer : SR-010  
 Snares : S-025



### Eric Singer

Eric has excelled in the most extreme musical situations and played for Kiss as well as Alice Cooper. His signature snare drum is designed to offer outstanding power and projection with its extra thick 10 ply Maple shell for the ultimate tonal penetration.



**ES1465**  
 Size (Dia. x Depth) : 14" x 6.5"  
 Shell : 10 ply Maple  
 Hoops : Die Cast (DC1410/DC1410S)  
 Lugs : CL-65  
 Rods : 10  
 Tension Rods : SST-5047  
 Strainer : SR-017  
 Snares : S-022N  
 Color : #160 Silver Sparkle



### Dennis Chambers

As one of the world's most respected international session musicians and clinician, Dennis' signature snare drum has outstanding sound and tonal dynamics. This top specification drum includes a wide range of features to help you achieve the perfect sound.



**DC1465**  
 Size (Dia. x Depth) : 14" x 6.5"  
 Shell : 4 ply Maple w/4 ply Maple glue rings  
 Hoops : Die Cast (DC1410/DC1410SG)  
 Lugs : CL-100  
 Rods : 10  
 Tension Rods : SST-5047  
 Strainer : SR-020 x 2  
 Snares : S-030N  
 Head : Evans B-14GIB / S-14H30  
 Color : #136 Opal White



### Omar Hakim

Having played the drums for Sting, Madonna and David Bowie, to name but a few, Omar was looking for a unique sound in designing his signature snare drum. The 13" x 5" shell has a power piccolo sound while the Mahogany helps to produce the perfect blend of sonic power, projection and tonal color.



**OH1350**  
 Size (Dia. x Depth) : 13" x 5"  
 Shell : 6 ply African Mahogany  
 Hoops : SuperHoop II (SH1308B/1308S)  
 Lugs : CL-55  
 Rods : 8  
 Tension Rods : SST-5047  
 Strainer : SR-015  
 Snares : S-029N  
 Color : #140 Natural Mahogany



### Chad Smith

Loud, loud and louder... What else would expect Chad Smith to sound like in the Red Hot Chili Peppers. This awesome rock drum looks as good as it sounds and produces consistently one of the best, overall rock drum sounds in the world today.



**CS1450**  
 Size (Dia. x Depth) : 14" x 5"  
 Shell : Steel, Black Nickel Plated  
 Hoops : SuperHoop II (SH1410B/1410S)  
 Lugs : CL-55  
 Rods : 10  
 Tension Rods : SST-5047  
 Strainer : SR-015  
 Snares : S-022

## Ultra-Sound Snare Wires

Pearl's UltraSound snares feature patented Graduated Tension wires with strategically positioned looser and tighter wires. The looser wires respond to the lightest touch while the tighter wires maintain head contact during the loudest playing. Combined, Graduated Tension wires extend the dynamic range of UltraSound snares far beyond that of standard snares. The SN-1420C features "C" shaped end plates with looser tension wires in the center for outstanding tracking and response and is ideal for rock music and metal snare drums. The SN-1420D features "D" shaped end plates with tighter tension wires in the center for superb sensitivity and is ideal for classical music and wood snare drums. The SN-1420I has even tension snare wires for those who want traditional snare dynamics but with the benefits of the UltraSound's non-plated rust proof snare wires and ultra-thin, low mass 0.6mm Phosphor Bronze end plates for ultra quick response. The end plates have three mounting options: tunnels or holes for cord mounting and slots for straps.



## SR-1000 Glide-Lock Strainer

Pearl's SR-1000 Glide-Lock strainer addresses two age-old strainer problems that have plagued drummers for years: the throw-off lever flipping off and the tension knob loosening while playing. The SR-1000's patented throw-off lever features a Positive Lock system that locks in the ON position and completely removes the possibility of the snares turning off no matter how hard you play. Using patent pending low-friction technology the lever has a smooth gliding action to raise and lower the snares with ultra quiet precision. The patent pending tension knob also locks and both the throw-off and butt plate can be removed from the shell with the snares attached to allow quick and easy bottom head changes.

### Removable Strainer System



**PEARL HARDWARE,  
THE CHOICE OF  
PROFESSIONALS**

Pearl's Advanced Hardware Systems introduces a line of professional grade hardware that will forever alter the way that you look at hardware. Hardware strengthened with innovations like our double strut legs to prevent lateral movement and hidden nylon bushings within the tubes to prevent metal-to-metal contact and the inherent squeaks that arise from it. Oversized non-slip rubber feet provide greater surface adhesion to keep everything firmly planted. Our robust die cast pipe joints provide super human clamping power via our UltraGrip wingnuts to keep everything exactly where you want it. Our award-winning BC-2000 boom stand provides mounting options never before attainable. Each piece is engineered to function above and beyond traditional hardware. That's why we call it Advanced.



**ADVANCED**  
HARDWARE SYSTEMS

**2000 SERIES**

**1000 SERIES**

**[ALL NEW] 900 SERIES**

**800 SERIES**

**120/70 SERIES**

**TUBE EXTENSION**

The TX-100 Tube Extender is ideal for extending the height of snare stands with 7/8" dia. Tubes.

**UNIVERSAL CLAMP**

The UX-80 Universal Clamp is a versatile problem-solver that features a 13" long 7/8" diameter tube with a rotating jaw that accommodates hardware from 1/2" to 1-1/8" in diameter. The UX-80S features a 4" long post.



**SECOND HI-HAT**

Pearl offers two remote hi-hat options. For closed hi-hats, nothing beats the ease of use and positioning possibilities of the CLH-1000. The RH-2000 is the fastest and smoothest remote hat available thanks to its low-friction cable and dual spring system.

**DRUM RACK & PIPE CLAMP**

Pearl's "ICON" (IndependentControl) is the world's first height adjustable drum rack with 100% slip-proof square tubing. Curved and straight single and triple section ICON racks and extension bars are available. Die cast PCX-100 Pipe Clamps are standard on single and triple section racks. The PCX-200 with a swivel jaw is an available option for added versatility.

**CUSTOMIZE YOUR KIT  
WITH PEARL'S INNOVATIVE HARDWARE**

Pearl offers a full line of innovative hardware and accessories for total customization of your kit.

**GONG DRUM**

Pearl's Gong Drums are 20" x 14" single-headed aerial drums for stick-played bass drum effects. Available in Masterworks, Reference, and Masters Premium.

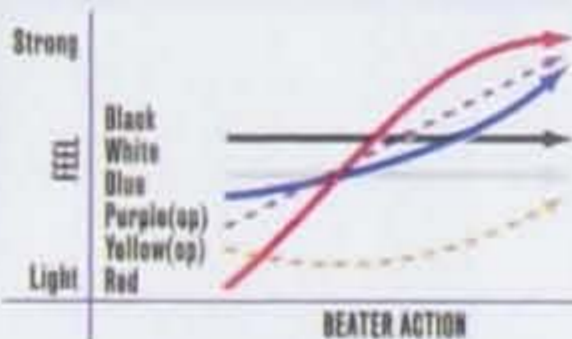


*PowerShifter*  
**ELIMINATOR**

**INTERCHANGEABLE CAM SYSTEM**

US.PAT.6172291

Our exclusive Cam System provides six (included 4 + optional 2) interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.



**BLACK LINEAR ACTION CAM**



This is Pearl's original "perfect circle" Cam design. It offers superior power and a very natural, perfectly balanced action and smooth feel.

**WHITE OVERSIZED LINEAR CAM**



The White Cam is a slightly over sized "perfect circle" Cam. It offers a very natural, smooth action, with great power and balance, with a slightly lighter pedal feel.

**BLUE PROGRESSIVE CAM**



This is the very popular "off-center" axis type cam design. It offers a light feel in the beginning that accelerates with speed and power upon impact.

**RED RADICAL PROGRESSIVE CAM**



The Red Cam features an extreme "off-center" axis design. The action is similar to the Blue Cam but with a lighter feel at the beginning of the stroke.

**OPTION CAMS**

**PURPLE CAM-PL**

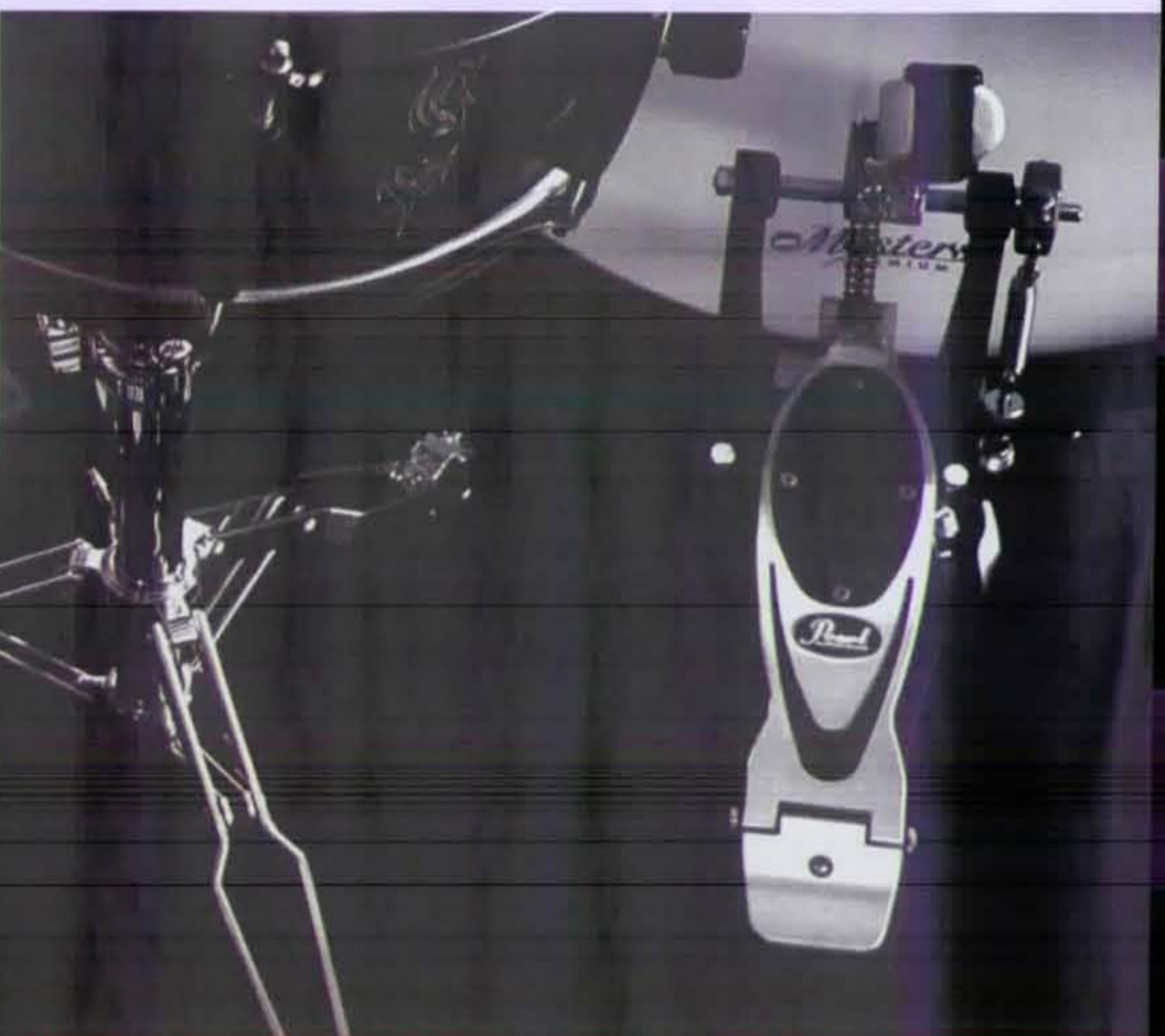


The Purple cam provides aggressive acceleration for huge power and response, second only to the Red cam.

**YELLOW CAM-YL**



The Yellow cam provides a slight inverse action. When maximum power is required, this is the cam of choice.



**PEARL DRUM PEDALS**

Pearl's PowerShifter Eliminator provides the ultimate in player tunability and control.

With a choice of 6 different cams (included 4 + optional 2), 4 beater faces, PowerShifter functionality, and complete control over pedal surface grip or slip, this is the most tuner friendly pedal that you can buy.

**POWERSHIFTER  
ELIMINATOR  
DRUM PEDALS  
P-2000  
SERIES**

**CHAIN DRIVE**

Pearl's sprocket-less double chain drive provides super smooth action with powerful and precise feel. Since there are no teeth, the "grinding" noise common with most chain drive pedals is eliminated making the Eliminator perfect for studio work.



**P-2000C**

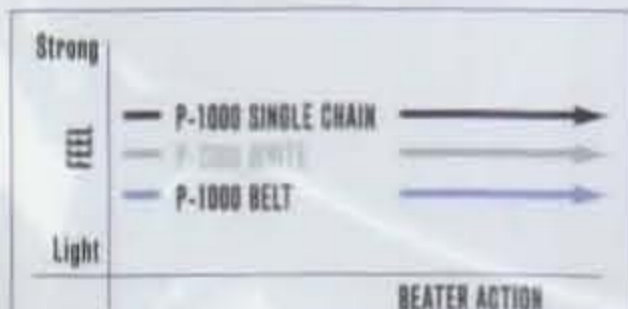
**BELT DRIVE**

Our Belt Drive provides a very comfortable, natural feel similar to a direct drive system. We use an extremely strong, highly durable drive belt, instead of a normal rubber strap, to provide maximum durability, strength, and stretch resistance.



**P-2000B**

**POWERSHIFTER  
DRUM PEDALS  
P-1000  
SERIES**



**CHAIN & BELT DRIVE**

The P-1000 offers a choice of Belt or Chain drive. You decide because they're both included. It features a round linear cam, bold Eliminator Styling, PowerShifter functionality and UltraGrip wingnuts. The perfect upgrade to improve your bass drum finesse.



**P-1000**



**P-1002**

**P-1001**

**P-1002L**

**POWERSHIFTER  
DRUM PEDALS  
P-900**

All New "900" Series Hardware



**P-900**

The P-900 is jam packed with high-end features such as a linear round cam, single chain drive, patented PowerShifter, infinitely adjustable beater angle, and PowerPlate.

**DRUM PEDALS  
P-120  
SERIES**

**P-120P**



**P-120**



**P-122TW**

**P-121TW  
DOUBLE PEDAL COMPLETE  
LEFT-FOOTED  
P-122TWL**

**PEARL DRUM PEDALS**

**POWERSHIFTER**

Our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back you change the chain or belt drive angle, thus changing the leverage to create a light, normal or strong feel.

**INDEPENDENT TRACTION GRIPS**

PowerShifter Eliminator's Traction Plate footboard insert allows you to remove and reconfigure each individual traction grip to suit your exact playing requirements. From maximum grip to full slide, and every option in between, the choice is yours. The Traction Plate also reverses to focus the slide or grip surfaces to either the toe or heel of the pedal.

**FOOTBOARD ANGLE ADJUSTMENT**

Footboard angle is easily adjusted and completely independent from beater angle allowing you to further fine tune the feel and action of your pedal.

**ROLLER CAM HOOP CLAMP**

Our Roller Cam Hoop Clamp multiplies each turn of the adjustment knob to speed the process of attaching the pedal to the hoop. It fits an extremely wide range of hoop thicknesses and offers the smoothest, most secure grip possible. (US.PAT.5726370)

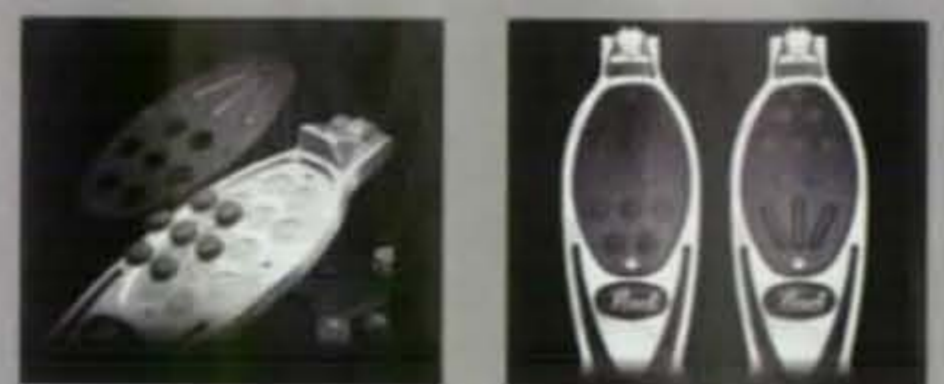
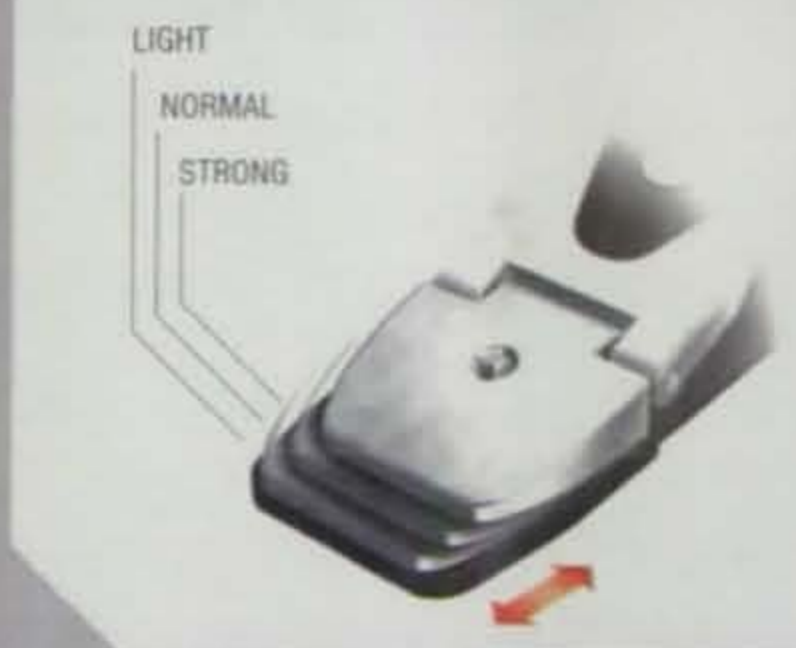


**WIDE TENSION-RANGE SPRING**

Our counter spring has been designed to perfectly compliment the weight and balance of the footboard and beater assembly. It also offers a much wider range of adjustability allowing you to fine tune the pedal tension to suit your playing style.

**UNI-PRESSURE SPRING CLAMP**

Our Uni-Pressure Spring Clamp System grips a full 360 degrees and allows intuitive beater angle adjustments. Featuring a unique Floating Spring Pendulum design that is perfectly centered on the clamp, this system offers full precision bearing movement for unmatched smoothness.



**ZERO PLAY HINGE**

Our stainless steel hinge is manufactured with incredibly precise tolerances to prevent play between the footboard and heel yet provides maximum freedom of motion for blazing speed. (US.PAT.717997882)

**QUADBEATER**

Our QuadBeater provides four different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 felt surfaces and either pinpoint or line contact with the head.

**DUOBEAT**

The DuoBeat Beater offers two different faces, plastic and felt, adding great versatility of sound over single surface-beaters. It's like getting two beaters for the price of one.

**QUADBEATER**

(US.PAT.5010351)



**DUOBEAT**

(US.PAT.7122730)



**BEATER WEIGHT**

BW-100 (US.PAT.7122730)

The BW-100 Beater Weight features a main body (10.4 gram) and two removable add-on weights: Black (7.2 grams) and Silver (5.8 grams) that can be added or subtracted to achieve perfect feel and power.



**PEDAL STABILIZER**

PS-85

**PEARL DRUM PEDALS**

	POWERSHIFTER ELIMINATOR P-2000 SERIES			P-1000 SERIES		P-900	P-120 SERIES			
MODEL	P-2000C	P-2002C	P-2000B	P-2002B	P-1000	P-1002	P-900	P-120P	P-122TW	P-120
DRIVE	Double Chain			Belt	Single Chain / Belt		Single Chain	Single Chain		
CAM	Interchangeable Cam				Aluminum Die-Cast/Plastic Wheel		Aluminum Die-Cast Wheel	Aluminum Die-Cast Wheel		
POWERSHIFTER	•	•	•	•	•	•	•	•	•	---
FOOTBOARD	TractionPlate & TractionGrip				TractionPlate & TractionGrip					
FOOTBOARD ANGLE	3 Positions				3 Positions		---	---		
BEATER	QUAD BEATER				QUAD BEATER		DUO BEAT	DUO BEAT		
BEATER ANGLE	Uni-Pressure Spring Clamp				Uni-Pressure Spring Clamp		Beater Angle Cam	Beater Angle Cam		
SPRING ROLLER	Bearing				Bearing		FrictionLess Roller	FrictionLess Roller		
HOOP CLAMP	Roller Cam Hoop Clamp				Roller Cam Hoop Clamp			Roller Cam Hoop Clamp		

P-2000/1000 SERIES come standard with Custom Carry bags





# HI-HAT STANDS



## POSITINK TWIN CAM DRIVE SYSTEM w/ INTERCHANGEABLE CAMS (US PAT. 6399866)

Our exclusive PosiLink drive system features twin double chain driven cams one of which accepts your choice of 6 interchangeable cam profiles (4 included and 2 optional) so you can customize the response from mild to wild. If you want a traditional direct drive feel, use one of the two round cam profiles. But if you dare, try the four eccentric cam profiles with varying degrees of offset for accelerated feel that you can't get from any other hi-hat on the planet!

*No other part of your kit takes the punishment that your hi-hat takes. It has to be fast, responsive and strong to keep the groove moving. Pearl offers a wide range of hi-hats to compliment your playing style from our light-weight, easy to carry H-72W to our state-of-the-art Eliminator, that like our Eliminator pedals, features our patented interchangeable cam system for customized feel to allow the pedal to become an extension of yourself.*



## POWERSHIFTER

PowerShifter allows the player to quickly shift the footboard to one of three playing positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

## TRACTION PLATE FOOTBOARD

Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.

## VARISET FOOTBOARD ANGLE ADJUSTMENT

The VariSet cam is infinitely adjustable to allow micro-fine adjustment of the footboard angle for optimum comfort and speed. Footboard angle can be further adjusted by moving the chain to three positions on the pedal cam.



## 1. SUPERGRIP CLUTCH (SGC-300P) (PAT.PEND)

The H-2000 features our SuperGrip Clutch. This clutch system uses a larger surface area with 360° of grip that provides vice like clamping force for super grip.

## 2. HI-HAT CUP (US PAT. 7078606)

Our patented seat cup features a hinged platform for outstanding stability and consistent hi-hat sound.

## 3. PRECISION SPRING TENSION DIAL

Our precision Spring Tension Dial features a positive click stop design for precise control over hi-hat tension.

## 4. SWIVELING LEGS

Dual swiveling legs on our H-2000 and RH-2000 allow perfect placement by themselves or with multi-pedal set-ups.

## 5. CONVERTIBLE SPIKE / RUBBER TIPS (PAT.PEND)

The extra large non-slip rubber feet have a push button activated spike that pops out for non-slip grip on carpet or rubber surface. A second button returns it instantly to its recessed position.

## 6. NEW FOOTBOARD DOCKING STATION

The H-2000 now features a patent pending footboard attachment system and docking station for improved stability and security during transport. The footboard is attached via a tongue and groove-type locking system that holds the stand rigidly at a perfect 90 degree angle for maximum stability. The integrated docking station clamps the footboard safely and securely during transport for maximum protection of the chain and cam system.

## 7. STANDARD CLUTCH (CL-300)

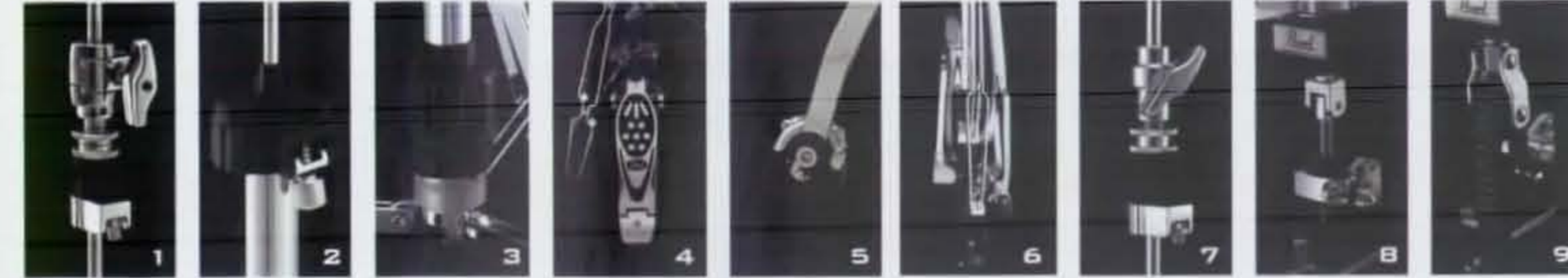
Our CL-300 clutch used on H-1000 series hi-hats features our Triple-Lock gripper system for zero slippage.

## 8. FOOTBOARD ANGLE ADJUSTMENT

The H-1000's exclusive threaded foot board connector allows the footboard to be infinitely adjustable for maximum speed and comfort.

## 9. ROLLER PULLEY SYSTEM (US.PAT.5018426)

The roller system uses a pulley to provide incredible cymbal force with minimal pedal exertion.



2000 series

1000 Series



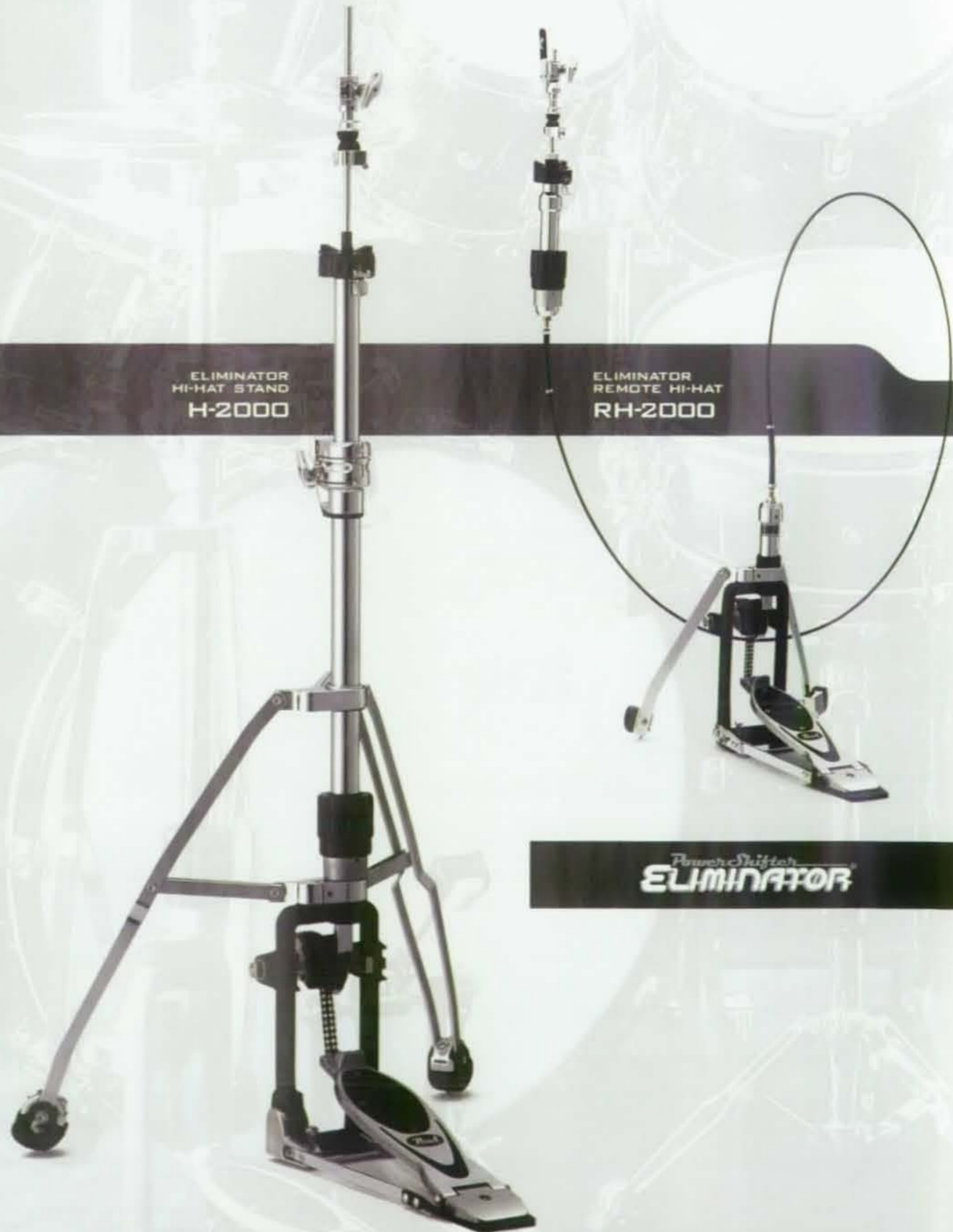
## HI-HAT ACCESSORIES CLOSED HAT CLH-1000

The CLH-1000 facilitates the placement of closed hi-hats anywhere on your kit. It includes a boom arm, infinitely adjustable Uni-Lock tilter, pivot-action seat cup and ergonomic UltraGrip wing nuts/ wing bolts.



## HI-HAT ATTACHMENT HA-100

The HA-100 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.



ELIMINATOR  
HI-HAT STAND  
H-2000

ELIMINATOR  
REMOTE HI-HAT  
RH-2000

PowerShifter  
**ELIMINATOR**



H-1000

H-1000K

H-900

H-820W

H-72W

All New "900" Series Hardware

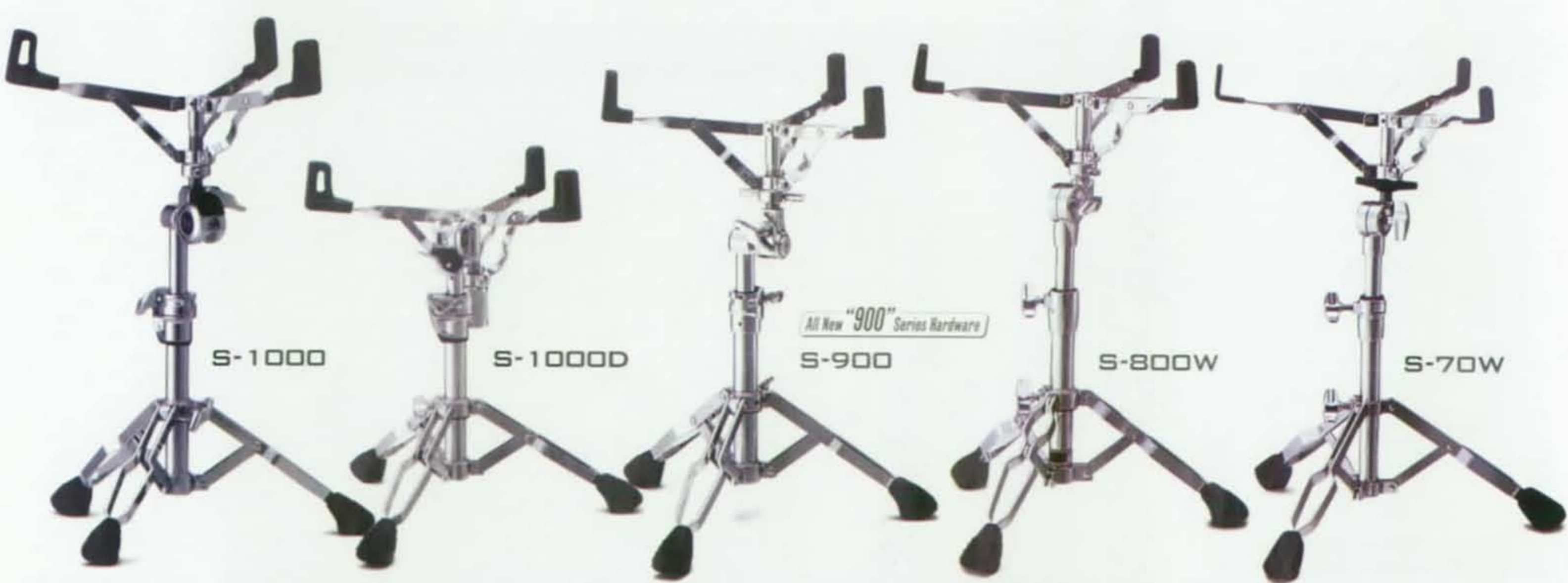
## HI-HAT STANDS

MODEL	ELIMINATOR SERIES		1000 SERIES		900 SERIES	800 SERIES	70 SERIES
	H-2000	RH-2000	H-1000	H-1000K	H-900	H-820W	H-72W
DRIVE	PosiLink Twin Cam Drive Interchangeable Cams		Direct Pull	Roller Pulley System	Direct Pull	Direct Pull	
POWERSHIFTER	•	•	---	---	---	---	---
FOOTBOARD	TractionPlate & TractionGrip		TractionPlate & TractionGrip		---	---	---
FOOTBOARD ANGLE	VariSet Footboard Angle Adjustment		Footboard Angle Adjustment		---	---	---
CLUTCH	SuperGrip Clutch w/ Lock Nut	Drop Clutch	Standard Clutch w/ Lock Nut		Standard Clutch	Standard Clutch	
SPRING TENSION ADJUSTMENT	•	•	•	•	•	•	---
SWIVELING LEGS	•	•	•	•	•	•	---
LEG TIPS	Push Button Convertible (Spike / Rubber)	Reversible (Spike / Rubber)	Reversible (Spike / Rubber)		Rubber	Rubber	



Our Snare Stands are available with a wide range of options and features. From our lightweight easy to carry S-70W for the local gig to our flagship S-2000, all Pearl snare stands will cradle your prized snares perfectly and dependably for years to come.

## SNARE STANDS



### SNARE STANDS

MODEL	S-2000	S-1000	S-1000D	S-900	S-800W	S-70W
HEIGHT(mm)	450 - 630mm	360 - 540mm	460 - 650mm	490 - 670mm	435 - 650mm	
SIZE	10" - 16"	12" - 14"	13", 14"	13", 14"		
TILTER	GyroLock		Uni-Lock	Gear System		
ARM TIPS	Suspension Rubber Tips		Rubber Tips	Rubber Tips		
LEGS	SureStrut / Double Braced Legs		Double Braced Legs	Double Braced Legs		
LEG TIPS	Push Button Convertible Rubber Tips	Rubber Tips	Rubber Tips	Rubber Tips		



**TILTING SYSTEM**  
The S-900 features our Uni-Lock infinitely adjustable tilter for pinpoint drum placement.



**SBA-1 SNARE BASKET ADAPTER**  
The SBA-1 attaches quickly to the tips of the S-800W snare stand to accept a broader range of snares including Sopranos and Effects Snares to 10". Rubber inserts prevent the snare from slipping. Sold in packs of 3.



Hundreds of Snares, One Snare Stand

### ALL FIT SNARE STAND S-2000



**ALL FIT SNARE ARMS**  
The all-fit snare arms found on our S-2000 allows individual adjustment of the snare arms to fit drums from 10" to 16". This unique feature also allows the offset placement of your drum for total positioning control. The patented (USPAT.6710236) Air Suspension rubber tips securely cradle your prized snares without applying unnecessary pressure to the shell. This offers security for your snare without compromising resonance and sustain.



**GYROLOCK TILTING SYSTEM**  
The GyroLock tilter allows complete tilt control over your snare angle. The UltraGrip wingnuts make adjustments quick and sure.

**PUSH BUTTON CONVERTIBLE RUBBER TIP**  
The S-2000 features convertible rubber/spike tipped feet that allow your stand to adapt to any playing surface. A push of a button activates spike tips that provide maximum bite on carpeted surfaces. A second button returns them to their recessed position. (PAT. PENDING)



## DRUM THRONES

If you can't sit comfortably you can't play your best. That's why Pearl thrones like our Roadster Series feature ergonomic accents that promote good posture and comfort during extended playing. Innovative features such as the reversible backrest and two-zone cushion on the D-2000BR throne and the shock absorber cushion on the D-1000SP that minimizes shock to your spine to fend off fatigue are just some of the comfort features you'll find on Pearl thrones.



Our ergonomic seat provides two unique seating options. Firm padding with a smooth channel in the center can be used with the channel facing forward or backward to suit your personal preference. (D-2000BR / D-2000)

The quick release height adjustment clamp features a fine tuner for perfect height settings. (D-2000BR / D-2000 / D-1000 / D-1000S / D-1000C)

The built-in shock absorber minimizes shock to your spine to maximize comfort. (D-1000SP)

The spring tension is quickly and easily adjustable for your preferred level of comfort. (D-1000SP)

The height collar features vice-like clamping action for slip-proof dependability. (D-75)

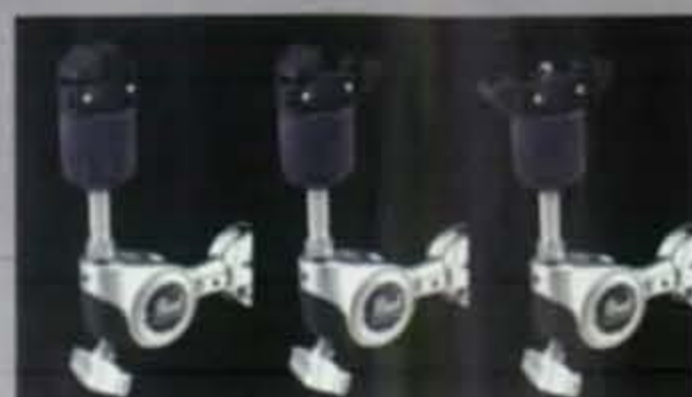


### DRUM THRONES

MODEL	D-2000BR	D-2000	D-1000	D-1000S	D-1000C	D-1000SP	D-900	D-80	D-75	D-70W
HEIGHT(mm)	490 - 650mm	470 - 630mm	425 - 580mm	470 - 630mm	500 - 660mm	460 - 660mm	500 - 660mm	430 - 680mm	430 - 650mm	
SEAT	PVC	PVC	Velvet	PVC	PVC / Memory Foam	Saddle / PVC	PVC			
LEGS	SureStrut / 4-Double Braced Legs	SureStrut / 3-Double Braced Legs	SureStrut / 3-Double Braced Legs	SureStrut / 3-Double Braced Legs	SureStrut / 3-Double Braced Legs	SureStrut / 3-Double Braced Legs	SureStrut / 3-Double Braced Legs			
	Back Support		Short Type		Build-in Shock Absorber					

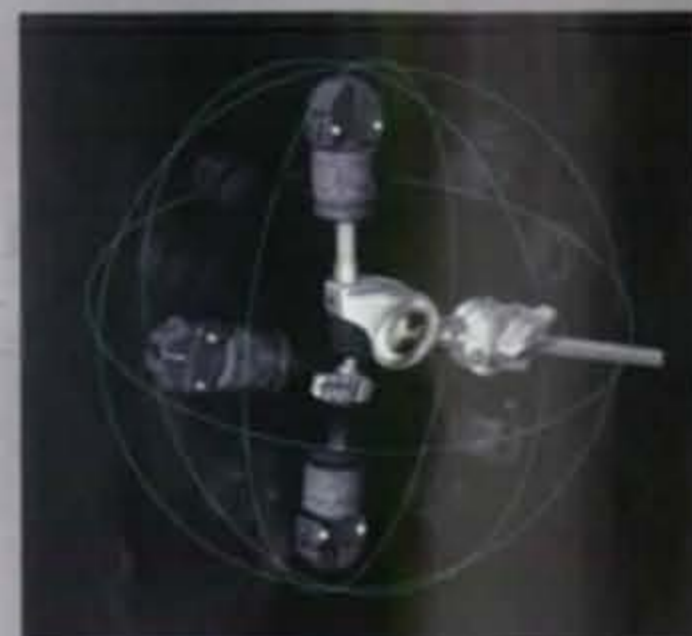
**WINGLOC** (US PAT. 6884019)

Our WingLoc quick release wing nut makes old fashioned wing nuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wing nuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds.



**GYROLOCK & UNI-LOCK**

GyroLock allows a full 360° range of motion for the fastest, easiest, and most precise setting of cymbals and toms. See it on our award-winning and revolutionary BC-2000 boom stand. Spin it. Lock it. Play it!



Uni-Lock tilters provide infinite positioning options and lock securely with a twist of our ergonomic UltraGrip wing bolts.



**SETTING**

The BC-2000 offers so many diverse mounting possibilities. With a built-in knurled post, it's perfect for adding cowbells or percussion effects. Add on some additional TL-2000 GyroLock Tilters and mount multiple cymbals on the same boom tilter.

**DETACHABLE COUNTERWEIGHT**

The detachable counterweight ensures perfect balance and stability.

**DIE-CAST JOINT**

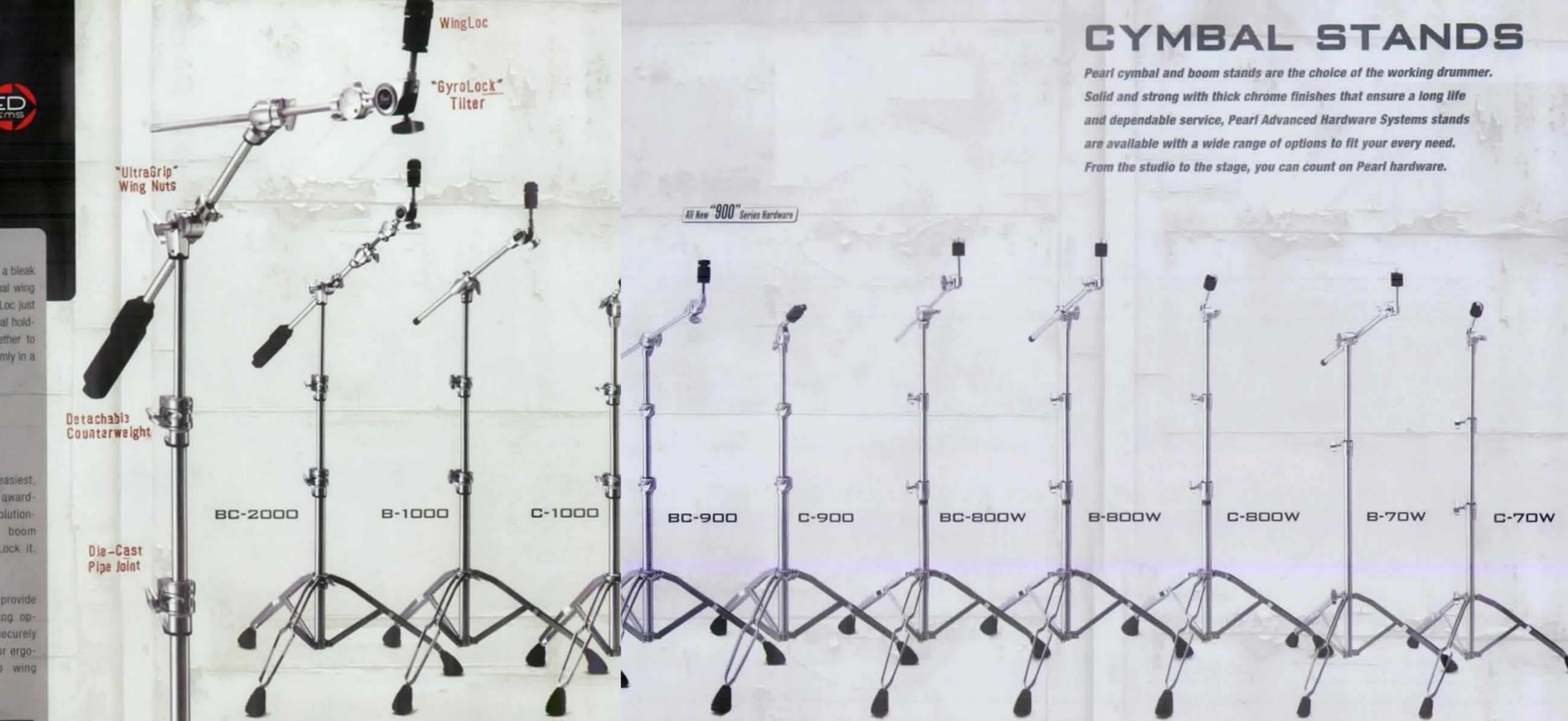
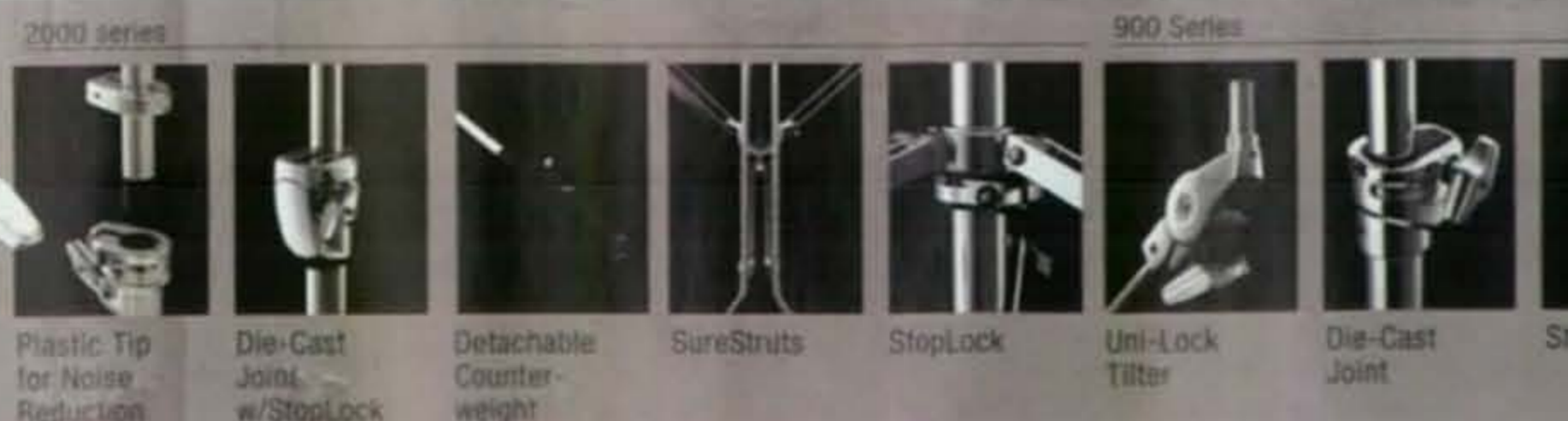
Our die-cast pipe joints provide unrelenting grip for solid and dependable positioning while the hidden nylon bushings inside the tubes prevent metal-to-metal contact for rattle free and quiet performance.

**SURESTRUT & STOPLOCK**

The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.

**OVERSIZED NON-SLIP RUBBER FEET**

The oversized non-slip rubber feet are the foundation of the BC-2000's stability. They provide sure footing and absorb unwanted overtones.



**CYMBAL STANDS**

Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.

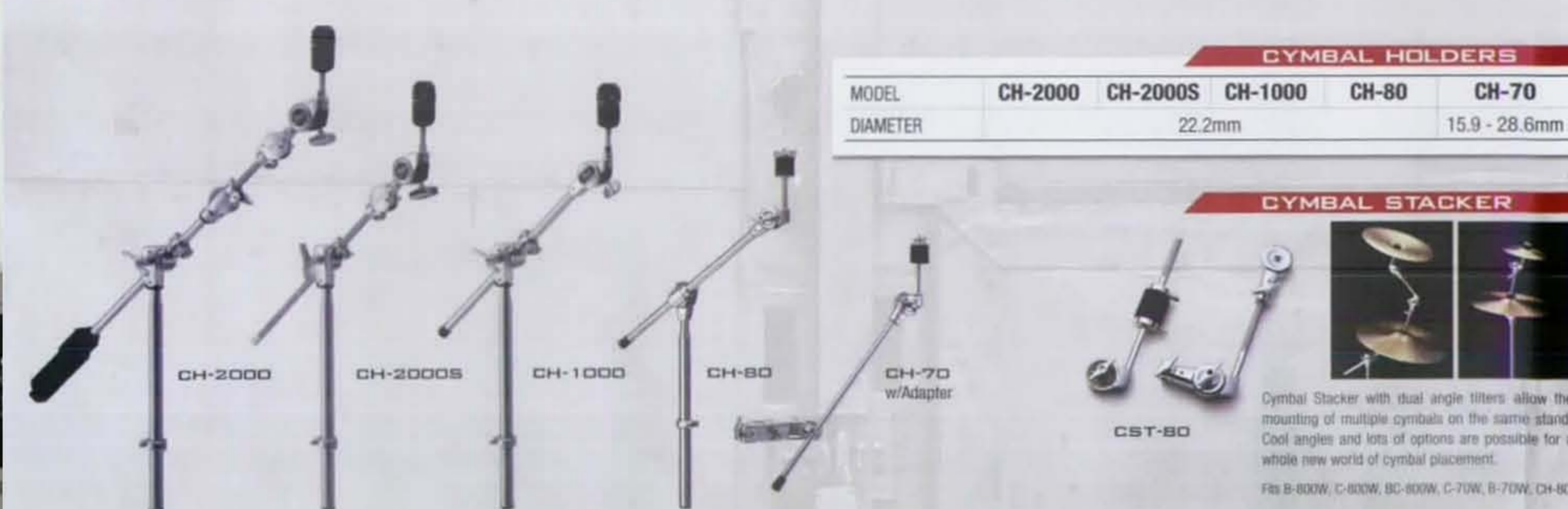
**CYMBAL STANDS**

	2000 SERIES	1000 SERIES	900 SERIES	800 SERIES	70 SERIES					
MODEL	BC-2000	B-1000	C-1000	BC-900	C-900	BC-800W	B-800W	C-800W	B-70W	C-70W
CYMBAL TILTER	WingLoc		Plastic Wing Nut		Wing Nut, Vinyl Tube, Felt					
	Reversible Cup Washer w/ O-Ring		Plastic Cymbal Cup		Steel Washer					
	GyroLock		Uni-Lock		Gear System					
PIPE JOINT	Die-cast Joint w/ Stop Lock		Die-cast Joint		Nylon Bushing Joint					
LEGS	SureStrut / Double Braced Legs			Double Braced Legs		Double Braced Legs				
FEET	28.6 / 22.2 / 15.9 mm			28.6 / 22.2 / 15.9 mm		28.6 / 22.2 / 15.9 mm		22.2 / 19.1 / 15.9 mm		

**CYMBAL HOLDERS**

MODEL	CH-2000	CH-2000S	CH-1000	CH-80	CH-70
DIAMETER	22.2mm			15.9 - 28.6mm	

**CYMBAL STACKER**



Cymbal Stacker with dual angle tilters allow the mounting of multiple cymbals on the same stand. Cool angles and lots of options are possible for a whole new world of cymbal placement.

Fit: B-800W, C-800W, BC-800W, C-70W, B-70W, CH-80



# DRUM RACKS

Pearl's **ICON Series** are the gold standard for drum racks. Its patented square aluminum tubing allows clamps to hold without turning or sliding for ultimate stability and each section is independently height adjustable. Our clamps feature high-strength die cast construction and hinged quick release jaws for fast set up and tear down. **ICON** racks are available with straight or curved tubes in front and three-sided versions. Expansion kits are also available with straight and curved tubes for customized set ups.

**ICON 3-SIDED RACK  
DR-503**  
w/ PCX-100(4), PCL-100(2)

**ICON FRONT RACK  
DR-501**  
w/ PCX-100(2), PCL-100(2)

**ICON FRONT RACK  
DR-501C**  
Curved Bar,  
w/ PCX-100(2), PCL-100(2)

**3-SIDED RACK  
DR-80**  
(\*also available DR-008 Expansion Bar)

**ICON EXPANSION BAR  
DR-501E**

**ICON EXPANSION BAR  
DR-501CE**

**PIPE CLAMP  
PCX-100**  
Clamping System  
w/ Adjustable Jaw  
for ICON110/210

**PIPE CLAMP  
PCX-200**  
Tilting Clamp System  
w/ Adjustable Jaw

**PIPE CLAMP  
PC-8**  
fits 7/8" tubes,  
for DR-80

**ICON 6" MINI-EXPANSION BAR  
RJ-50**

**PIPE CLAMP FOR LEG  
PCL-100**  
fits all ICON Rack Leg Posts

## ADAPTERS

**AX-20**  
2 Clamps  
fits 5/8"-1-1/8"

**AX-25**  
2 Revolving Clamps  
fits 1/2"-1-1/8"

**AX-25L**  
2 Revolving Clamps  
fits 1/2"-1-1/8"

**AX-28**  
In-Line & Revolving Clamps  
fits 5/8"-1-1/8" & 1/2"-1-1/8"

**AX-38**  
fits 3/8" - 1-1/4"  
3 Adjustable Clamps

**UNIVERSAL CLAMP  
UX-80** 13" Long Tube  
**UX-80S** 4" Long Tube



## TOM STANDS TOM HOLDERS

Our Advanced Hardware Systems **TH-2000** and **TH-1000** Tom holders provide positioning capabilities never before available. Large non-slip rubber feet and No rattle tubes make our tom stands the studio kings.

COMBINATION STANDS			DOUBLE TOM STANDS		
GYROLOCK	UNI-LOCK	GEAR	GYROLOCK	UNI-LOCK	GEAR
<b>TC-2000</b>	<b>TC-1000</b>	<b>TC-800W</b>	<b>T-2000</b>	<b>T-1000</b>	<b>T-800W</b>
w/ TH-2000S, CH-2000S	w/ TH-1000S, CH-1000S	w/ TH-88S, CH-80	w/ TH-2000S(2)	w/ TH-1000S(2)	w/ TH-88S(2)



TOM HOLDERS		UNI-LOCK	UNI-LOCK	GEAR
GYROLOCK	2000 SERIES	1000 SERIES	900 SERIES	88 SERIES
TH-2000	TH-2000I	TH-1000	TH-900I	TH-88
TH-2000S	TH-2000S	TH-1000S	TH-900S	TH-88I
		TH-1000S		TH-88S

**HEIGHT EXTENDER  
TX-100** 13" Long Tube

**COWBELL HOLDERS**

**CA-100**  
Hoop Mounted, Adjustable L-Arm

**75H**  
Hoop Mounted

**COWBELL HOLDERS**

**75X**  
7/8" Dia Tube

**PPS-30**  
3/8" Post

**PPS-37**  
Multi-Angle "L" Arm



**GYROLOCK & UNI-LOCK**  
The TH-2000 utilizes our GyroLock tilter with infinite 360 degree range of movement. The TH-1000 and TH-900 feature our dependable Uni-Lock tilter with 180-degree infinitely adjustable range of motion.

# Pearl Percussion

## Pearl Percussion Artists

 Cesar Carvajal MTSU	 Cesar Espinoza Orquesta Tabaco Y Ron	 Curtis Rodriguez Marc Anthony	 Ettienne Fuentes Chayanne	 Fausto Cuevas Stevie Wonder	 Francisco Aguabella Bela Fleck & The Flecktones	 Future Man Bela Fleck & The Flecktones
 Horacio Hernandez	 Jesus Diaz	 Jimmy DeGrasso David Lee Roth	 Jose Hernandez Nestor Torres	 Johnny Blas	 Johnny Conga	 Jose Clausell Eddie Palmieri
 Lalo Davila MTSU	 Marc Quiñones Allman Brothers Band	 Michael Cartellone Lynyrd Skynyrd	 Michito Sanchez	 O.G. Slightly Stoopid	 Olbin Burgos Gloria Estefan	 Omar Hakim
 Omar Ledezma Independent	 Papo Pepin NY Legend	 Papo Rodriguez Independent	 Ray Colon Independent	 Ravi Jakhotia Ravi Drums	 Richie Flores	 Robert Vilera
 Rolando Morales-Matos Lion King Broadway	 Sammy Figueroa Jazz & R&B Legend	 Sammy Garcia Puerto Rico	 Valerie Dee-Naranjo Lion King / SNL	 Will Kennedy WK Crew	 WUV P.O.D.	 Glen Caruba
 Bart Fermie	 Dawne Adams Pet Shop Boys	 Eddie Conard Independent	 Lucas van Merwijk	 Martin Verdonk	 Nils Fisher	 Pablo Escayola James Last Orchestra

## Signature Series

### Marc Quiñones Signature Timbales Set

ETE-1415MQ

Designed in conjunction with one of today's premier percussionists, Marc's timbale set consists of standard 14 and 15 inch drums fitted with Remo Clear Ambassador heads, and comes packed with a ton of innovative features that only Pearl can deliver. The polished steel shells have two inverse beads that not only add strength, but also produce a cutting "cascara" sound (side of the shell) not hindered normally by outward facing beads. To further the "cascara" striking area, this set features a 5-Lug Design that is proportioned perfectly for leaving maximum shell space and less lug interference. Tuning is easier than any other timbales on the market, utilizing a top tuning lug design with included socket wrench. This exclusive Pearl design, cuts the time changing heads



in half - No more nuts and washers falling on the floor! The cowbell post features a Sympathetic Sound Dampening sleeve so your cowbells and blocks do not ring through the stand, and the whole unit can be mounted in seconds using a one wing-nut design. A double braced tilting stand, and our top-selling PBL-30 Clave Block are included.

Marc Quiñones Signature Timbales Set

### Q-Popper Timbale Snare w/ Mount

ETE-1205MQ (NEW)

The Marc Quiñones Signature Q-Popper 12"x5" Timbale Snare is perfect for accenting a traditional Salsa group, as well as an auxiliary add-on to your drum set. With the snares on it "pops" with all the characteristics of a small metal snare drum, yet throw the snares off (via the SR-018 style strainer) and you have an awesome timbale to spark Caribbean flavor to your sound. The Q-Popper matches Marc's Signature steel timbales and comes standard with the NEW PPS-36 Angled Post Adaptor to conveniently mount it off any cymbal or hi-hat stand.



### Richie Flores Signature Oak Congas and Bongos

PCW-110DXRF 11" Quinto PBW-300DXRF 7 & 9" Bongos  
PCW-117DXRF 11.75" Conga  
PCW-125DXRF 12.5" Tumba

Why settle for one color when you can have solids, sparkles and fades all in one set of congas and bongos! With Richie Flores NEW Signature drums you can have it all! Richie's exclusive "vertical" fade Lunar Eclipse finish transitions from dazzling Silver to rich Midnight Blue dusted in stellar sparkles as you turn the drums. Fade your congas from left to right, right to left, all Silver Sparkle or all Midnight Blue Sparkle...the color possibilities are limitless! The bongos feature an extra set of holes to allow the shells to be reversed to match the congas. Thai Oak shells with Contour Crown Rims, brilliant chrome plated hardware, and our exclusive Self-Aligning Washer System (S.A.W.S.) for effortless tuning round out the features of these beautiful instruments.

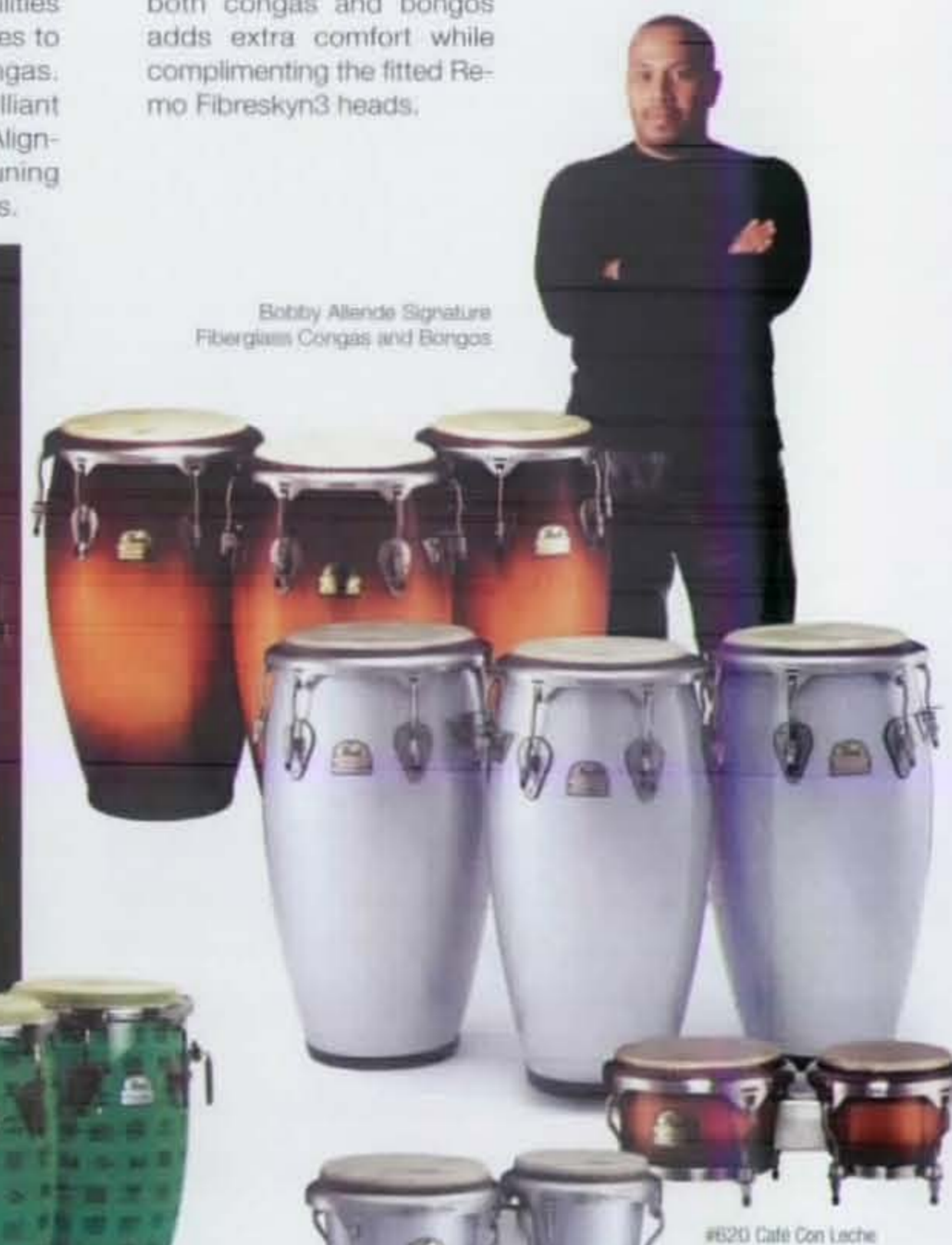


Richie Flores Signature Oak Congas and Bongos #577 Lunar Eclipse (NEW)

### Bobby Allende Signature Fiberglass Congas and Bongos

PCF-110DXBA 11" Quinto PBF-300DXBA 7 & 8.5" Bongos  
PCF-117DXBA 11.75" Conga  
PCF-125DXBA 12.5" Tumba

Bobby demands the best, so he designed his Signature Fiberglass Congas and Bongos to exceed all existing standards, right down to the smallest detail. For example, the seams are invisible, thus giving his congas the look of natural wood. The congas are 28" tall to fit the traditional seated player, and the wider base adds projection and stability. A new rim design on both congas and bongos adds extra comfort while complementing the fitted Remo Fibreskyn3 heads.



Bobby Allende Signature Fiberglass Congas and Bongos



#525 Tai Green Not available in U.S.A.

#619 Solar Sparkle

#620 Cafe Con Lache

### Horacio "El Negro" Hernandez Signature Cowbells

Designed by Horacio Hernandez, this series of five cowbells are pitched in accordance to "El Negro's" strictest of standards. Intended for Drumkit and Percussion players, the unique features include two playing surfaces: flat on one side, and curved on the other. The tone is the same, but the distinctive bi-shaped design will give the player the option of striking the bell directly facing in or on the side (like a timbale player). The two-position cowbell bracket will ensure that the wing-nuts will not get in the way when stacking multiple bells and blocks on one post. This makes it much easier to adjust the bells from virtually any position. Another exclusive feature is found on the smallest bell, the HH-1 Bella two rubber gaskets separate the mount from the body of the bell offering maximum tone and resonance that is usually "choked" and "dry" with other cowbells of this size. Finished in beautifully plated copper, this professional line of cowbells sound and look like no other on the market.

- HH-1 BELLA HF-pitch Cha-Cha bell
- HH-2 ClaBELL Foot-Clave bell
- HH-3 ChaBella Low-pitch Cha-Cha bell
- HH-4 MaBELL Mambo bell on BD
- HH-5 MaryBELL Timbale bell



PPS-20, Cowbell Footpedal Bracket with HH-2 and P-2000C. The new PPS-20 features a non-tilt square cowbell post. Reversible spikes with rubber or spiked ends prevent slipping.



**Elite Mahogany Series** [NEW]

Pearl's new Elite Mahogany Series of congas and bongos feature our exclusive "Spline-Joint" technology that uses splines to mechanically secure the staves both horizontally and vertically to greatly increase the surface area of the joints for strength that others can't match. The shells feature an inner layer of hard Para Wood for improved volume and increased mid and low frequencies and an outer layer of Mahogany for incredible looks. Another feature is our NEW Contour Crown Rims with a lower profile for greater comfort on your hands and our exclusive Self-Aligning Washer System (S.A.W.S.) that isolate the tension hooks from the inner walls of the lugs for greater tuning ease. The Pearl Elite Mahogany series, where state-of-the-art construction creates state-of-the-art sound.

**Congas**

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crowns and a choice of shell materials: 100% aged Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Oak or Fiber-glass construction. Primero features outstanding Pearl quality and a choice of 100% Oak or Fiberglass construction at value pricing.

**Bongos**

Our Bongos offer professional features and authentic styling in a choice of shell materials to perfectly match your Conga Set. Elite Series Bongos feature Contour Crowns and polished steel hardware with a choice of 4 finishes for Oak and 2 finishes for Fiberglass. Primero Pro offers professional features with a choice of 4 finishes for Oak and 3 finishes for Fiberglass. Primero offers maximum affordability with black powder-coated hardware and a choice of Natural finish Oak and 3 Fiberglass finishes.



**Elite Mahogany Conga Set**  
PCW-110MX 11" Quinto  
PCW-117MX 11-3/4" Conga  
PCW-125MX 12-1/2" Tumbi  
#528 Natural Mahogany



**Elite Mahogany Bongos**  
PBW-300MX 7" and 9" #528 Natural Mahogany



**Elite Oak Congas**  
#522 Diamond Burst

PCW-125DX 12-1/2" Tumbi  
PCW-110DX 11" Quinto  
PCW-117DX 11-3/4" Conga

**Elite Fiberglass Congas**  
#525 Lunar Blaze

**Elite Oak Bongos**  
PBW-300DX 7" and 9" #522 Diamond Burst



**Primero Pro Oak Conga Set**  
PWC-202DX 10" / 11" and PWC-120DX 12"  
#524 Black Tribal Steel  
(shown with PC-100DX, PC-110DX, and PC-120DX stands)



**Primero Pro Fiberglass Bongos**  
PFB-100DX 7" and 8.5"

**Primero Pro Fiberglass Conga Set**

PFC-202DX 10" / 11" w/o Stand and PFC-120DX 12" w/o Stand  
#622 Black Marble



**Primero Pro Fiberglass Conga Set**  
PFC-202DX 10" / 11" w/o Stand and PFC-120DX 12" w/o Stand  
#621 Wine Red Marble

**Primero Oak Conga Set**

PWC-202 10" / 11"  
[NEW COLOR] #518 Ruby Fade



**Primero Oak Bongos**  
PWB-100 (7" and 8.5")  
[NEW COLOR] #518 Ruby Fade

**Primero Fiberglass Conga Set**

PFC-202 10" / 11"  
[NEW COLOR] #624 Candy Stripe

**Primero Fiberglass Bongos**

PFB-100 (6" and 7")  
[NEW COLOR] #624 Candy Stripe

**Travel Conga** PTC-1175 [NEW]

Pearl's new PTC-1175 Travel Conga delivers real conga sound from a compact 11 3/4" x 3 1/2" drum that can be carried literally in a backpack! The wood shell and stave construction is identical to our full-size congas and the Remo FiberSkin 3 synthetic head yields outstanding tone while resisting fluctuations from changes in temperature or humidity. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle Allen wrench. The Travel Conga can be played on your lap or mounted on a snare stand and integrated into your drumset or percussion set-up.



**Practice Conga**

PPC-120 Practice Conga w/Video  
The perfect learning tool for the on-the-go percussion student or the seasoned pro warming up backstage. It features a Velcro strap to secure it to your lap and includes a video hosted by Gleri Canuba to teach you the basics of hand percussion. Practice anywhere, anytime.



**Conga Reso-Plate** PRP-140

Designed for the seated conga player, Pearl's Reso-Plate gives a surface on which to set your feet for maximum resonance and protection. A cutout handle makes it easy to carry and the plates can be placed on top of your drums for protection when packed in your case.



**Available Finishes**

Elite Series				Primero Pro Series				Primero Series											
Oak		Fiberglass		Oak		Fiberglass		Oak		Fiberglass									
#511 Natural	#516 Tropical Blue	#517 Island Shadow	#522 Diamond Burst	#602 Bistre Black	#625 Lunar Blaze	#511 Natural	#521 Midnight Fade	#523 Carbon Vapor	#524 Black Tribal Steel	#615 Majestic Haze	#621 Wine Red Marble	#622 Black Marble	#626 Gold Marble	#630 Red Sparkle	#511 Natural	#518 Ruby Fade	#602 Bistre Black	#610 Deco Blue	#624 Candy Stripe

**Primero Bongo Attachment**

If you use a double conga stand, the PB-700BHS is the simplest way to add bongos to your conga setup. The PB-700BHS features full height and "tilt" adjustment, fits virtually any brand of bongos, and attaches securely to the mounting brackets on our PC-200W and PC-950TW double conga stands.



**Primero Mini Percussion**

Pearl's Primero Mini Percussion are miniature versions of our Primero Djembe, Conga, and Bongos. Constructed from durable gel-coated Fiberglass and finished in 3 vibrant colors, all are fully tunable and highly transportable. They're perfect for intimate gigs, picnics, or for the young player who requires a manageable size while getting started in the exciting world of Hand Percussion.



**Mini Djembe** PMD-1

**Mini Conga** PMC-1

**Mini Bongo** PMB-1

**Timbales**

Pearl offers Elite Timbales in 3 different sizes: 13", 14" and 15". These professional Timbales feature brass shells with our exclusive 7.5" depths for ultimate tone and projection. Our rolled bearing edges provide cutting "cascara" and the powder coated steel hoops provide classic rimshots. Primero Timbales offer smooth steel shells in 13" and 14" sizes and come complete with a tilting stand, sticks, and cowbell for playability out-of-the-box!

**Elite Timbales**



ETB-13 13" Brass Shell

ETB-14 14" Brass Shell

ETB-15 15" Brass Shell



**Elite Timbales**  
ETB-1415  
Brass Shell 14"/15"  
w/PT-900W

**Primero Timbales**  
PTS-5134  
13"/14" Steel  
w/Tilting Stand  
Sticks & Cowbell  
Included

**Primero 13" Steel Timbale**



[NEW] PTT-1336 w/ PPS-36 Mount

**Primero Flat Timbs**



PTB-3131 Flat Timbale w/ S.S. (Brass)

PTE-3131 Flat Timbale w/ S.S. (Steel)



**Elite Timbale I.S.S. Plate**  
PSP-1345  
An I.S.S. mounting bracket (see ET-3) for attaching Elite Timbales to racks and tom Arms.

**Djembes**

Djembes are traditional African instruments that offer a variety of sounds and are perfect for drum cirque. The Professional Elite Series is available in Oak (12.5" diameter) and Fiberglass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable tuning and authentic Goat skin heads for deep lows and crisp highs. Our Primero Djembe is perfect for beginning percussionist with its durable Fiberglass construction and compact 9.5" size. The PHD-1000 Away Djembe Stand stays attached to the drum and transport and sets up in seconds by simply swinging legs outward. The stand includes a side handle for ease of transport and fits virtually all styles and sizes of Djembes.



**Elite Oak Djembes**  
P JW-340  
12 1/2" #511 Natural

**Elite Fiberglass Djembe**  
P JF-350 14"  
P JF-320 12 1/2"  
#602 Bistre Black

**Primero Fiberglass Djembe**  
P JF-310  
9 1/2"  
#610 Deco Blue

**Djembe Stand** PHD-1000

**Fun Drum** PFD-300

**Cajons**

Cajons have become a popular alternative in the world of percussion. Our Elite Series Tube Cajons are available in 3 sizes: 10", 12", 14" and feature 100% Oak construction. They are cleverly designed to fit into another for easy transport.



**Elite Box Cajon**  
PBC-503  
Matte Wine Red w/Natural Front Plate

**Elite Tube Cajons**

#511 Natural  
PCJ-120 12" Thai Oak  
PCJ-100 10" Thai Oak  
PCJ-140 14" Thai Oak

**Batas**

Pearl Percussion Bata drums are now available in Crimson Sunrise, the same beautiful finish featured on our Folkloric Percussion congas and bongos. Additionally, the hardware is now finished in Polished Steel and matches the hardware on our other tunable hand drums. These sacred ceremonial instruments have a thicker Enu (large) head for a deep, rich tone.



**Elite Batas**  
#526 Crimson Sunrise

PBA-60 Bata

PBA70 Bata

PBA-50 Oconcolo

# Cowbells

Pearl cowbells are available in a broad array of sizes and shapes to add diversity and flavor to your kit sound; and nothing completes that Salsa sound like a quality cowbell. If you're looking for power and clarity, look no further than our Bala Cowbells with their distinctive mirror polished, seamless design. Available in 7 different mountable sizes and 2 hand-held models, there's a Bala Cowbell that is right for you. Our Elite Series Cowbells are available in 8 sizes and feature smooth Argon welds and a tough black finish. Engineered for maximum projection and clear cutting sound without unwanted overtones, Elite Cowbells are the perfect compliment to your Congas or Timbale Setup. Primero Cowbells are available in 2 sizes: 4" and 6". Each offers great value and tone, superb volume and sturdy construction. No words are needed for the New Anarchy Cowbell. Hit it and get brutal, cutting tone.

**Bala Bells**

BCM-8 Bala Timbale Bell  
 BCM-10 Mounted Campana Bell  
 BCM-3 Bala Cha-Cha Bell  
 BCM-5 Bala Fusion Bell  
 BCM-7 Bala Mambo Bell  
 BCH-10 Hand-Held Campana Bell  
 BCM-20 King Bala Rock Cowbell w/Power Flange  
 BCM-9 King Bala Timbale Cowbell  
 BCH-11 Bala Hand-Held Campana (4-Pitched)

**Bala Cowbells**

PCB-20 Anarchy Cowbell (NEW)

**Elite Cowbells**

ECB-10 Rock w/ Power Flange  
 ECB-9 Timbale  
 ECB-6 Mambo  
 ECB-5 Fusion  
 ECB-3 Cha-Cha  
 ECB-1 Chico

**Primero Cowbells**

PCB-6 6" Bell  
 PCB-4 4" Bell  
 PCB-1030 10" Bell w/PPS-30

ECB-23 Mounted Agogo  
 PTA-30 Tri-Agogo  
 PDC-10 Dual Cowbell Beater  
 PDC-50 Phenolic Cowbell Beater (NEW)  
 PVB-22 Vibra Bells  
 ECB-22 Hand-held Agogo  
 PTB-30 Tri-Bells

# Hand Percussion

We offer an ever expanding line of effects from around the world to add flavor and color to your sound, with bold improvements over the traditional. The Synthetic Fiber Claves produce cutting clave sound, never shift in pitch and are virtually indestructible. The Metal Guiro provides a unique metal sound and is perfect for Merengue rhythms. Our Shakerine is a precision-formed, traditionally shaped fiberglass shell that optimizes projection without the fragility or weight of natural gourds. Our Shakerine, Mini Shakerine and Ganzeiro combine the shaker/ganza sound with a tambourine jingle. Both sounds can be played independently or together. Our Clave Blocks are neon, color-coded synthetic block designed with our Chamber Density Variation Technology. This allows consistent shaping of each block, while varying each blocks' pitch by a third. The Clave holder swivels for perfect positioning. We have two tambourines available. The PTM-10GH provides gold jingles, and our PTM-10SH features higher pitched stainless steel jingles, both with an edge protector that allows playing with sticks when cradled in our QuickMount holder. The two Trap tables keep all of your effects organized. They have a soft felt surface for quiet operation and raised sides to prevent instruments from rolling off. Our NEW Gatling Cabasa enables you to play tight rhythmic patterns by a turn of the rotator arm. The NEW Shakelets feature Pearl's exclusive Brazilian-style platinellas, called "Ganzinellas". With Shakelets on wrist and Ganza shakers in hand, endless possibilities are created. Clap your hands, shake them in the air or play them with a drumstick. They are just plain fun. The NEW Natural Gourd Guiro has two playing sides for different sound effects. Coated with fiberglass gel in the interior, it has projection and volume, and the rubber ring gives strength to the shell, making this Guiro the last you'll ever purchase.

**Clave Block w/Holder**

PBL-10 High (Neon Green)  
 PBL-20 Medium (Neon Yellow)  
 PBL-30 Low (Neon Orange)

**Gock Block Holder**

PGB-10

**Fiber Claves**

PCL-10

**Egg Carton**

PEC-1

**Tang-Tang**

PTG-20

**Ash Tone Block**

PAB-100 Low  
 PAB-20 High  
 PAB-50 Medium

**Spirit Chimes w/Holder & Mallet**

PSC-30

**Wind Chimes**

PWC-32A 32 Bar Aluminum  
 PWC-32G 32 Bar Gold-Finish  
 PWC-14A 14 Bar Aluminum  
 PWC-14G 14 Bar Gold-Finish

**Natural Hide Maracas**

PRM-20

**Beaded Maracas**

PFM-20

**Fiberglass Shekere**

PSK-10

**Basket Ganza (9" x 4")**

PGA-20

**Gatling Cabasa**

CBS-100 (NEW)

**Shakelets**

PWR-40 (NEW)

**Fiber Combo Guiro**

PFG-20

**Metal Guiro**

PMG-20

**Natural Gourd Guiro**

PNG-20 (NEW)

**Liso Shaker w/Mounting Bracket**

PLS-30

**Hi Hat Jingle Ring**

PJH-10SH

**Jingle Clamp**

PJC-10SH

**Shakerine**

PSR-03

**Ganzeiro**

PGR-03

**Mini-Shakerine Mini-Ganzeiro**

PSR-01 PGR-01

**Ago-Sha**

PAS-20 High  
 PAS-50 Low  
 PAS-100 Double

**Hex Ganzas**

PGA-30 (Short)  
 PGA-32 (Long)

**Snare Drum Hand Adapter**

PSA-10

**TomBourine**

PTB-06  
 PTB-08  
 PTB-10

**Headless Wood Tambourines**

PTH-10B (Brass)  
 PTH-10S (Steel)

**Tambourine w/Brass Jingles**

PTM-10GH

**Steel Jingle Tambourine w/Stainless Steel Jingles**

PTM-10SH

# Concert Percussion

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. Pearl's PTC-300 Trio High-Density Steel Concert Triangles, PET-100 (10"), PET-80 (8"), and PET-60 (6"), offer beautiful clarity with no unwanted overtones. Each is equipped with a padded canvas carrying pouch and a brass triangle beater. Triangle accessories include the PTC-10 basic triangle clip and the revolutionary PTC-300 Trio Triangle Holder that can accommodate up to three triangles ranging from 6" to 10". Our Single Row (PETM-10) and staggered Double Row 10" Concert Tambourines (PETM-20) have thin stainless steel jingles in a hardwood frame and natural goat skin head. Our concert woodblocks (PCWB-10, PCWB-20, PCWB-30) are made of blended hardwoods and feature a raised spine in the center for easy striking with a mallet or stick. We also offer another suggestion for triangle mounting with our Stix-Free Triangle Holder. A brass beater underneath the two padded curved felt striking pads strikes the horizontally mounted 8" hardened steel triangle (included) with a crisp and clear sound. You can play intricate syncopated patterns and go from one instrument to the Stix-Free Triangle Holder without missing a beat. Fully adjustable to hold triangles 6" to 10".

**Elite Concert Tambourines**

PETM-20  
 PETM-10

**Concert Wood Block**

PCWB-10  
 PCWB-20  
 PCWB-30

**Elite Triangles**

PET-100  
 PET-80  
 PET-60

**Trio Triangle Holder**

PTC-300

**Triangle Clip**

PTC-10

**Stix-Free Triangle Holder**

PPS-12T (NEW)

# Brazilian Percussion

## Authentic Brazilian Sound

Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique line with 10" and 12" Aluminum shells feature etched heads, shoulder strap, and low rims for superior playing comfort. Our super lightweight Cuica features an 8" Goat skin head and comes equipped with a carrying strap and a specially designed sponge. Two models of Pandeiros and a Pandanza with multi function effects and a traditional Tamborim round out the new line. All are offered in the traditional Brazilian colors of bright Blue, Yellow and Green for dynamic looks that will surely get you noticed wherever you play.



**Repinique 10"**  
PBR-10 (w/ Strap)

**Repinique 12"**  
PBR-12 (w/ Strap)



**Cuica**  
PBC-80



**Tamborim Stick**  
PBT-60S



**Pandeiro 10"**  
PBP-510  
(5 sets platinum/leather & goatskin head) w/ bag



**Pandeiro 12"**  
PBP-612  
(6 sets platinum/leather & plastic head) w/ bag



**Pandanza**  
PDZ-510  
w/ agogo bell



**Tamborim**  
PBT-60



**Shekeres**  
PSK-50FC (Iloa)  
PSK-70FC (Caja)  
PSK-60FC (Segunda)

# Folkloric Percussion

This line of congas and bongos features a traditional look with modern innovation. Thicker South American style natural skins and a fiberglass gel coat on the interior seals provide the sound desired by today's players, and that of the classic Cuban sound. The Cata is a bamboo instrument played with sticks. Our Bamboo Claves produce a dry, "airy" tone that is lower in pitch than our "Chin-Chan" Hardwood Claves. The Achere is a single shaker with a handle used for time-keeping, while the Guataca, with scalloped edges for scraping, gives great metallic effects.



#526 Crimson Sunrise

## Folkloric Elite Bongos

PWB-300FC  
(7" and 8.5")

## Folkloric Elite Congas

PCW-125FC  
Tumbador (12-1/2")

PCW-110FC  
Quinto (11")

PCW-117FC  
Segundo (11-3/4")



**Claves**  
PCL-10FCB (Bamboo)  
PCL-10FCW (Wood)



**Cata w/Holder**  
PCA-14FC



**Achere**  
PAC-10FC



**Guataca**  
PGT-10FC



# Jesus Diaz Signature Cuban Cajons

The NEW Folkloric Cuban Cajons, inspired by master Afro-Cuban percussionist Jesus Diaz, features a classic Cuban wedge shape for deep resonating bass tones and cutting slaps. Available in 10", 11" and 12" sizes and pitched in thirds, they can be played in traditional settings or used as an alternative to congas.



## Jesus Diaz Signature Cuban Cajons

PCJ-110JD  
Segundo Cajon(11")

PCJ-120JD  
Tumbador Cajon(12")

PCJ-100JD  
Quinto Cajon(10")



PCJ-100S 10"  
PCJ-110S 11"  
PCJ-120S 12"  
Cajon Stand

# Percussion Stands and Brackets

Pearl offers stands for every application, from our economical and light-weight PC-900 stand that accommodates a range of Congas and Djembes, to our PC-1000 QRS Multi stand that provides a solution for all of your instruments. The PC-2000 Conga Kick Stand is a one-size-fits-all stand packed full of user-friendly features. Designed to accommodate the standing percussionist, the PC-2000 features extendable legs and a contemporary frame designed to perfectly unite two, three, or four stands together.



## Quick Release Multi-Stand

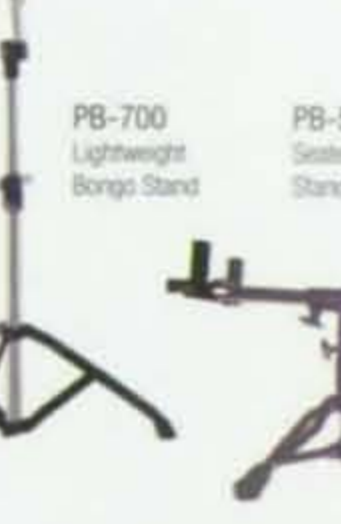
PC-1000QRS  
Basic Stand for Congas & Djembes



PC-2000  
Conga Kick Stand



PB-900W  
All-Fit Bongo Stand



PB-700  
Lightweight Bongo Stand



PB-500  
Seated Bongo Stand



PC-900  
All-Fit Conga Stand



PC-1000BB  
Bongo Bracket



PC-1000CA/3  
Caster Set (3)

# Trap Table & Rack

Our popular PTT-1824 Trap Table can now be easily converted into a two-level folding rack without drilling or modifications by simply adding Pearl's new PTR-1824 Add-On Rack. The PTR-1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8" knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability.



Trap Table Single Post Adapter  
PTR-1824RC3 (For PTT-1824,PTT-1212)



Trap Table  
PTT-1824  
(18 X 24")

Trap Table  
PTT-1212  
(12 X 12")

Trap Table Rack  
PTR-1824 + PTR-1824

# Percussion Cases

Pearl's new padded carrying cases include features like ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and heavy duty double zippers. The PFB100 is made from heavy weight nylon and will fit all Conga sizes.



PSC-1118CJ  
Cuban Cajon Case

PSC-1213CJ  
Box Cajon Case

PSC-1400J  
14" Djembe Bag

PSC-1250J  
12-1/2" Djembe Bag

PSC-1175TC  
Travel Conga Case

# Holder and Accessories



PPS-37  
Adjustable Accessory Holder

PPS-35  
Angled Single Post Adapter

PPS-36  
Angled Post Adapter

PPS-40  
Lug Mount Accessory Holder

PPS-27  
Swivel Mount Adapter

PGH-20  
Universal Guiro Holder

PPS-20  
Foot Pedal Bracket

PCS-10  
Cowbell Stacker

PPS-10 & PPS-11  
Stix-Free



CA-100

75H

75X

PPS-51

PPS-52

PPS-91

PPS-92

Cowbell Holders





## Hi-Hat Clutches



DCL-300P	Drop Clutch, Rubber Washers, Lock Nut
SGC-300P	Super Grip Clutch, Rubber Washers, Lock Nut
CL-300	Clutch, Triple-Lock, Felt Washers, Lock Nut
CL-68N	Clutch, Standard, Felt Washers

## Hi-Hat Upper Section



NP-208	Cup Washer Rubber, Minimal-Contact for H-2000
NP-210/2	Clutch Washers Rubber (pair) for H-2000
FE-17	Felt Washer for H-1000 / H-1000K
FL-95/2	Clutch Washers Felt (pair) for H-1000 / H-1000K
PR-128	Steel Bottom Washer for H-820W
HHC-1	Seat Cup for H-820W
CCA-5H	Chain Assy w/End connectors for H-2000 / RH-2000
ME-145	Pull Rod 7mm Dia
ME-688	Lock Nut for Upper Pull Rod

## Stainless Steel Tension Rods

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.

SST-5028/6	M5.8 x 28mm (6)
SST-5035/6	M5.8 x 35mm (6)
SST-5038/6	M5.8 x 38mm (6)
SST-5042/6	M5.8 x 42mm (6)
SST-5047/6	M5.8 x 47mm (6)
SST-5052/6	M5.8 x 52mm (6)



## Muffler

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.

OM-1	Clamp-on Muffler, Snare Drum & Toms
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## TensionRods/Washers/LockNuts



T-055/6	M5.8 x 28mm (6)
T-060/6	M5.8 x 35mm (6)
T-061/6	M5.8 x 42mm (6)
T-061L/6	M5.8 x 47mm (6)
T-062/6	M5.8 x 52mm (6)
T-062L/6	M5.8 x 57mm (6)
T-063L/6	M5.8 x 67mm (6)
NLW-12/12	Nylon Washers (12) White
NLW-12B/12	Nylon Washers (12) Black
MTW-12/12	Metal Washers (12)



S-61/12	Swivel Nut, M5.8 (12)
S-71/12	Swivel Nut, M6 (12)
DC-5BN-2/12	Swivel Nut, M6 (12) for Stainless Steel Tension Bolt
DC-6BN-2/12	Swivel Nut, M5.8 (12) for Stainless Steel Tension Bolt
TL-20/10	Tension Rod Lock Nuts (10/pkg)
TNK-10N/10	Tension Keeper (10/pkg)

## Lugs



BRL-300	Swivel Lug for Reference Bass Drums
BRL-100	Swivel Lug for Reference Toms
BRL-65	Swivel Lug for Reference 6.5" deep Snare Drums
BRL-55	Swivel Lug for Reference 5" deep Snare Drums
CL-250	Bridge Lug for Masters Premium / Masters Bass Drums
CL-100	Bridge Lug for Masters Premium / Masters Toms
CL-65	Bridge Lug for Masters 6.5" deep Snare Drums
CL-55	Bridge Lug for Masters 5.5" deep Snare Drums
CL-05	Lug for Piccolo Snare Drums
NCL-200	Bridge Lug for ECX / EX Bass Drums
NCL-100	Bridge Lug for ECX / EX Toms
NCL-55	Bridge Lug for ECX / EX Snare Drums
TLB-300/C	Lug for VISION Bass Drums
TLT-100/C	Lug for VISION Toms
SL-02	Lug for FX Bass Drums
SL-01	Lug for FX Toms
SL-03	Lug for FX Snare Drums
STL-55	Swivel Lug for Masters Premium 5.5" deep Snare Drums
STL-65	Swivel Lug for Masters Premium 6.5" deep Snare Drums
FT-65	Tension Post for F.F.S. Snare Drums, 6.5" depth
FT-50	Tension Post for F.F.S. Snare Drums, 5" depth
FT-35	Tension Post for F.F.S. Snare Drums, 3.5" depth
TB-65	Tube Lug for 6.5" deep Snare Drums
TB-65B	Tube Lug for UCA1465/B
TB-50B	Tube Lug for UCA1450/B

# Pearl Drum Heads

Pearl's exclusive ProTone heads, standard equipment on Vision, Export, and Forum, are specially designed to deliver maximum performance and durability. They're affordably priced and available separately in a wide range of models to satisfy virtually any playing style.

## Bass Drum Heads

ProTone bass drum heads feature built-in Perimeter EQ rings that provide "out-of-the-box" playability with little or no additional muffling. ProTone batter heads are available in coated and clear single-ply and clear two-ply



versions. ProTone resonator heads feature the Pearl logo and are available in Coated and Ebony (black). The Black Beat head is similar to the ProTone Ebony but without the Perimeter EQ system.



### Bass Drum - Front Heads w/LOGO

Size	ProTone EBONY w/Perimeter EQ	Size	ProTone COATED w/Perimeter EQ	Size	BLACK BEAT
18"	PTH-18PL	18"	PTH-18CEQPL	18"	EB-18BDPL
20"	PTH-20PL	20"	PTH-20CEQPL	20"	EB-20BDPL
22"	PTH-22PL	22"	PTH-22CEQPL	22"	EB-22BDPL
24"	PTH-24PL	24"	PTH-24CEQPL	24"	EB-24BDPL

### Bass Drum - Batter Heads

Size	ProTone CLEAR w/Perimeter EQ	ProTone COATED w/Perimeter EQ	ProTone CLEAR Double Ply
18"	PTH-18EQ	PTH-18CEQ	---
20"	PTH-20EQ	PTH-20CEQ	PTH-20D
22"	PTH-22EQ	PTH-22CEQ	PTH-22D
24"	PTH-24EQ	PTH-24CEQ	PTH-24D

## Tom Heads

ProTone tom heads are made with a proprietary film specially designed for drumheads for outstanding tone and durability. Whether you like the quick attack of single-ply heads or the wetter, fatter sound of two-ply heads, ProTone has you covered. ProTone tom heads are available in coated and clear single-ply and clear two-ply versions.

### ProTone Tom Heads

Size	COATED-Single Ply	CLEAR-Single Ply	CLEAR-2Ply
8"	PTH-08C	PTH-08	PTH-08D
10"	PTH-10C	PTH-10	PTH-10D
12"	PTH-12C	PTH-12	PTH-12D
13"	PTH-13C	PTH-13	PTH-13D
14"	PTH-14C	PTH-14	PTH-14D
15"	PTH-15C	PTH-15	PTH-15D
16"	PTH-16C	PTH-16	PTH-16D
18"	PTH-18C	PTH-18	PTH-18D



COATED-Single Ply



CLEAR-2 Ply



CLEAR-Single Ply

# Practice Pads

## Bass Drum Pedal Training Pad



### BD-10

The BD-10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD-10 folds for compact transport.

## Silencer Rubber Pads



### RP-50

Our RP-50 features five rubber discs for silent practicing on drumsets with 12", 13", and 16" toms, and 14" snare drum. A universal-fit bass pad with adjustable straps is also included. They remove easily for resumption of live play.

### RP-40C

Our RP-40C Cymbal Silencers effectively reduce the volume of cymbals for practicing. The set includes an 18"/20" cymbal pad, 14"/16" cymbal pad, and a pair for 14" hi-hats.

## Training Drum Pad

### SD-50

The SD-50 features Pearl's unique rubber pad surface with realistic rebound and near silent performance. The stand and pad use heavy-duty 8mm threading for superior durability and stability.



## Snare Drum Heads

Pearl snare side heads feature excellent stretch resistance for long wear and outstanding sensitivity.



SS-14S

### Snare Drum Heads

Size	SNARE SIDE
13"	SS-13S
14"	SS-14S

## Muffle Heads

Muffle Heads are made with a high-strength woven material that allows air to escape for dramatically reduced volume. Most any acoustic kit can be converted to a 24/7 practice kit by simply switching the batter heads to Muffle Heads.



### Muffle Heads

Size	Model #	Size	Model #
8"	MFH-08	14"	MFH-14
10"	MFH-10	16"	MFH-16
12"	MFH-12	20"	MFH-20B
13"	MFH-13	22"	MFH-22B